

PARANORMAL UNDERGROUND®

Volume 15, Issue 4

April 2022

JOHN YOST

ALIEN ABDUCTION
DOCUMENTARY

VAMPIRES
OF ENGLAND

THE INVISIBLE
WATCHERS

HAUNTED CASTLE
FOR SALE

UFO Encounters
in the Midwest

ALSO INSIDE:

ANOMALOUS ASTRONOMICAL OBSERVATIONS OF THE RED PLANET

'11 BOOKS THAT CHANGED MY LIFE'

4 WAYS TO HEAL YOUR ROOT CHAKRA

WAS 'REBEL WITHOUT A CAUSE' A CURSED FILM?

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GRACE FELDER

Grace is a recent graduate of Kenyon College where she majored in history. When she's not falling down research rabbit holes, she spends her time geeking out about horror movies and listening to ABBA.

@coupdegrack



KAREN FRAZIER

Karen is a psychic medium and author and cohost of the podcasts *Intention Is Everything* and *Paranormal Underground Radio*. Her published paranormal books include *Higher Vibes Toolbox: Vibrational Healing for an Empowered Life*; *Dark of Night in the Light of Day: The Art of Interpreting Your Dreams*; and *Avalanche of Spirits: The Ghosts of Wellington*.

Karen holds a bachelor's and master's in metaphysical science from the University of Metaphysics and a Ph.D. in metaphysical parapsychology from the University of Sedona. She is an ordained minister/metaphysical practitioner with the International Metaphysical Ministry and a Usui Reiki Master/Teacher. She has completed courses in energy healing, including quantum touch, crystal healing, sound healing, and aromatherapy.

authorkarenfrazier.com



MAXIM W. FUREK

Maxim's rich background includes aspects of psychology, addictions, music journalism, and the paranormal. He has a master's degree in communications from Bloomsburg University and a bachelor's degree in psychology from Aquinas College.

He interviewed celebrity demonologists Ed and Lorraine Warren and was featured on *Exploring the Bizarre*, with the late legendary Timothy Green Beckley (Mr. UFO) and Tim R. Swartz (Commander X). His book, *Sheppton: The Myth, Miracle & Music*, investigates supernatural events during a Pennsylvania mining disaster.

Maxim has been interviewed on paranormal programs *Darkness on the Edge of Town*, *Darkness Radio*, *Dark Sun Rising*, *Midnight in the Desert* (with Heather Wade), *Normal Paranormal*, and *Para-X Radio*. He is a contributor to *Fate Magazine*.

maximfurek.com



WILLIE WINDWALKER GIBSON

Willie is a shaman and supernatural consultant. He works by himself, as well as with his wife, Schmon. He belongs to the Paranormal Clergy and Dominion

Ministries. Willie is the author of two books detailing his 50-year journey in the paranormal, *The Shaman Windwalker* and *Soul Warriors*.

Willie has appeared on A&E's *Cursed: The Bell Witch* and CMT's *Most Shocking Ghosts*. He also hosted a public access show in Louisville, Kentucky, for 12 years, called *Spiritual Gifts and Wonders*. In addition, he created a group of sensitives, called *Soul Warriors*, who are based across the U.S.



RICK HALE

A native of Chicago, Illinois, Rick has had an interest in anomalous phenomena since having a positive encounter with an apparition at an early age.

He is the deputy editor of *Mysterious Phenomenon* for *Spooky Isles* and is the author of *The Geek's Guide to the Strange and Unusual: Poltergeists, Ghosts & Demons* and *Behold! Shocking True Tales of Terror ... And Some Other Spooky Stuff*. Rick also appeared in *Ghost Tapes 2* and several episodes of *Ghost Tapes The Series* found on YouTube.com.



COOKIE LAINE

Cookie has long been interested in the paranormal and views ghost hunting as a unique way to be involved with the paranormal. She has been investigating for more than 10 years.



CHERYL KNIGHT-WILSON

Cheryl is co-creator and editor-in-chief of *Paranormal Underground* magazine, cohost of the *Intention Is Everything* podcast, and producer of *Paranormal Underground Radio*. She has more than 30 years of experience as a professional writer and editor and has written thousands of articles on topics ranging from advanced technology to paranormal phenomena.

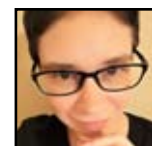
Cheryl's previous magazine experience includes roles as senior and managing editor for several niche publications and online media.

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MORGAN LINEBERRY

Morgan is a graduate from the University of North Carolina in Greensboro where she obtained a bachelor's degree in English. She loves to write and maintains a healthy fascination with all things paranormal



thanks to experiences with the unexplained that she has experienced throughout her life.

Morgan knows a little bit about a lot of paranormal topics from research she has conducted. She pledges to keep you up to date about things that go bump in the night via *Paranormal Underground's* monthly news column.

MARK OLLY

Mark was born in 1962 in Warrington, England. For over 22 years, he worked as a professional DJ, musician, and in music management, founding Angelharp Music, Unicorn Entertainments Agency, and Legendthink, before moving on to pursue a solo career as writer, archaeologist, and television presenter. This career has so far taken him to all parts of the UK, France, Egypt, Norway, Italy, Bulgaria, Cyprus, and the Yucatan Peninsula in Mexico in search of the ancient and the mysterious.

He has several books in print, appeared on Carlton Television's *The History Detectives*, wrote and presented three seasons of ITV Granada's award nominated *Lost Treasures* adventure archaeology series, and is a regular presenter on Sky History Channel. He is currently a visiting lecturer in archaeology at West Cheshire College Chester and the University of Chester.



ATHENA PERRAKIS, PH.D.

Athena is the founder and CEO of SageGoddess.com, a source of sacred tools and metaphysical education. She earned a doctorate from the University of Southern California in educational leadership and has 15 years of experience as a professor, corporate trainer and consultant, and educator. Athena's metaphysical experience includes expertise in gemology, astrology, tarot, aromatherapy, Reiki, and herbal medicine.

Through her writing, online courses, and material offerings, Athena helps others cultivate and maintain sacred space in their lives for peace, healing, and abundance.

sagegoddess.com



PAUL DALE ROBERTS

Known as an esoteric detective, Paul has been reading and studying the unknown since he was a young boy. He has been to over 59 countries to document the paranormal. He worked for military intelligence from 1979 to 1986 and saw several top-secret UFO photographs, making him very interested in extraterrestrials.

Paul is a journalist for the *Costa Rican Times*, and



his articles cover metaphysical topics and paranormal investigative stories. He is co-owner of Halo Paranormal Investigations.

cryptic916.com

DAVE STERN

Dave Stern is a nom de plume for an 80-year-old USAF SAC Vietnam-era Veteran. He was a civilian defense contractor within NORAD's Space Surveillance/SPADATS cum Space Command performing cryptographic communications. Dave spent 24 years in Alaska acquiring commercial helicopter and Airframe-Powerplant mechanic licenses and learning to pan for gold.

Dave has researched the paranormal and mysticism for more than 30 years. He has also published aviation-aerospace history articles in publications around the world; amassed numerous historical images and "paper" history files on Cold War aerospace projects; accomplished aircraft photography; and collected aviation-aerospace photographs spanning the 1930s to the 1980s.



CHAD WILSON

A freelance writer, Chad is co-creator and publisher of *Paranormal Underground* magazine and co-producer of *Paranormal Underground Radio*. His interest in the paranormal led to the creation of www.ParanormalUnderground.net.

Chad has investigated with East Tennessee Paranormal Research Society and counts Waverly Hills Sanatorium, the Villisca Axe Murder House, Bobby Mackey's Music World, the Queen Mary, Queen Anne Hotel, Hotel Alex Johnson, Brushy Mountain State Penitentiary, and private residences among his investigations.

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Have You Had a Paranormal Encounter You'd Like to Share?

If you've had a paranormal encounter and would like to share it with our readers, email us at paranormalunderground@live.com. Tell us about your experience, and we may publish it in a future issue.

Your submission can be anonymous!

PARANORMAL UNDERGROUND®

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EDITORIAL

PUBLISHER

Chad Wilson

EDITOR-IN-CHIEF

Cheryl Knight-Wilson
paranormalunderground@live.com

NEWS EDITOR

Morgan Lineberry

SCIENCE EDITOR

J.D. Harrison

CONTRIBUTORS

Karen Frazier

Rick Hale

Grace Felder

Maxim W. Furek

Willie Windwalker Gibson

Cookie Laine

Mark Olly

Athena Perrakis

Paul Dale Roberts

Dave Stern

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May 13-14

WNC Bigfoot Festival
Downtown Marion, NC
Marion, NC

May 13-15

West Coast Haunters Convention
DoubleTree by Hilton Hotel Portland
Portland, OR

May 20-22

ParaVation
Hupps Hill Visitor Center
Strasburg, VA

May 20-22

ParaPsyCon
The Ohio State Reformatory
Mansfield, OH

May 20-22

Crypticon Seattle
DoubleTree Hotel Seattle Airport
Seattle, WA

May 27-29

Sage Paracon
Belle Grove Plantation
King George, VA

June 4

Pine Bush UFO Fair
Main Street / Side Streets / Crawford
Commons Lot & Gazebo Area
Pine Bush, NY

June 10-12

Forest County Bigfoot Festival
Town Circle
Marienville, PA

June 10-12

Living Dead Weekend
Monroeville Mall
Monroeville, PA

June 10-12

Midwest Haunters Convention
Donald E. Stephens Convention
Center
Rosemont, IL

June 18

Fouke Monster Festival
Fouke Community Center
Fouke, AR

June 18

Virginia Bigfoot Con
Holiday Inn & Conference Center
Staunton, VA

June 18-19

Women's Para-Retreat Weekend, a
Thriller Event
The Strand Theatre
Moundsville, WV

June 24-25

Haunted America Conference
Best Western Premier Hotel
Alton, IL

June 24-25

The West Virginia Bigfoot Festival
400 4th St.
Sutton, WV

June 24-26

Awakening Expo
Blackpool Conference & Exhibition
Centre
Blackpool, U.K.

June 24-26

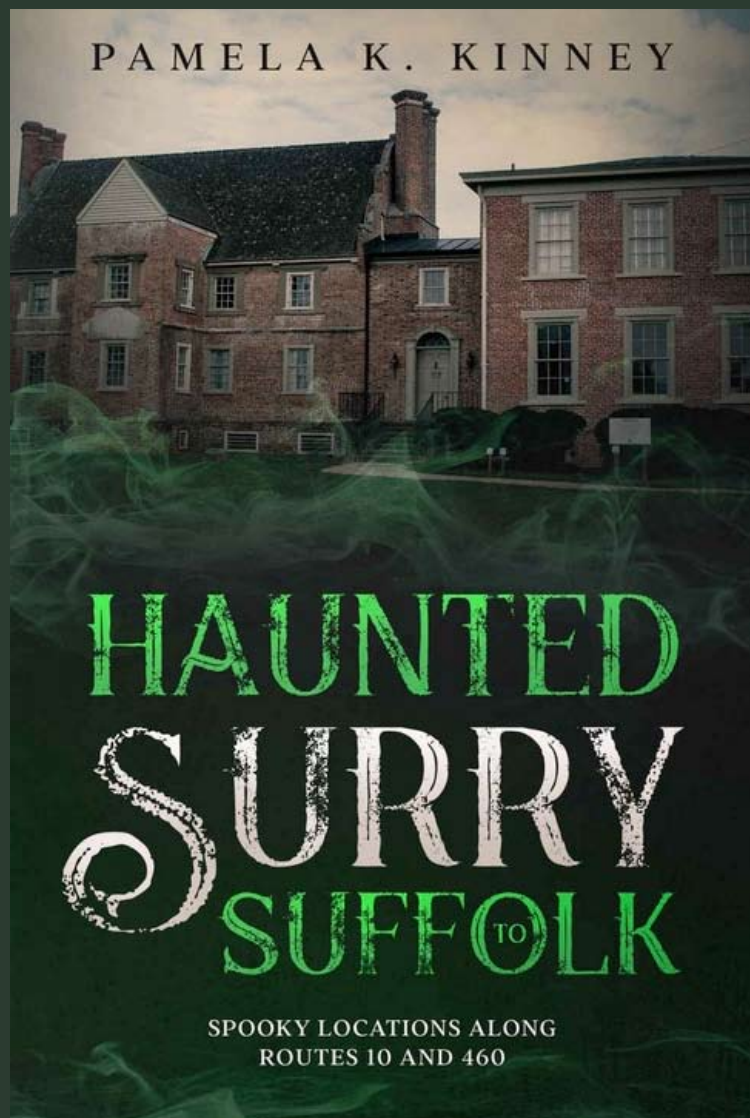
Disco Is Dead — A Themed Para-
normal Weekend at Belvoir Winery
Belvoir Winery and Odd Fellows
Asylum
Liberty, MO

June 25-26

Metaline Falls Bigfoot Festival
Metaline Falls, WA

E-mail your paranormal event to paranormalunderground@live.com. ♦

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Cheryl Knight-Wilson
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ART DIRECTOR

Chad Wilson

DESIGN AND LAYOUT

Cheryl Knight-Wilson

ON THE COVER

John Yost

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CELEBRITY HAUNTING, HAUNTED SHIPWRECK & UK BAR GHOST

BY MORGAN LINEBERRY

COURTENEY COX REVEALS HAUNTED HOUSE STORIES

There is nothing like celebrity confirmation that ghosts exist! Actress Courteney Cox recently told Jimmy Kimmel “why she felt she had to actually sell her Laurel Canyon pad,” according to Samantha Ibrahim of the *New York Post*.

Despite guests telling Cox that they saw a “woman who was sitting on the edge of the bed” on a few occasions, she still did not believe the house was haunted. But the moment she became convinced was when she opened the door for a delivery and the man asked if she was aware that the house was haunted. When she asked what he was talking about, his response was bone-chilling: “Because there is someone standing behind you.”

That was the moment that Cox decided to sell her home, and who can blame her?



it was kind of translucent.” Multiple people described it as having bright white and red lights. Another described it as “an upside-down W” made of lights flying lower than any domestic plane would.

BEAST OF EXMOOR SPOTTED IN DEVON, UK

There are some cryptids that don’t get much attention. One of these cryptids, The Beast of Exmoor, was recently spotted in the Devon, U.K., area. The beast is described as “an alien big cat with a reputation for leaping high fences and killing large numbers of sheep by ripping out their throats,” according to Paul Seaburn of *Mysterious Universe*.



The cryptid was seen by wildlife photographer Sam Aston, who was about 200 yards away. He was equipped only with his phone at the time and described the beast as “about the size of a Labrador,” adding that it “ran like a cat” as it disappeared into a wooded area nearby.

People have suggested that this creature is anything from a dog or deer that has been misidentified to a hybrid of a big cat species to a true demon. Whatever it is, the credibility of the witness is difficult to deny.

V-SHAPED UFO SPOTTED OVER IRELAND

The skies above Ireland were recently visited by a UFO that had no interest in being discrete, according to *Irish Mirror* writer Anita McSorely. “The mysterious object has been described as V-shaped, silent, and very bright” and was seen by “scores of people.”

All witness accounts align almost perfectly, with one witness reporting that it “looked like a stealth bomber, but



SHEFFIELD BAR SPOOK SPEAKS TO GHOST HUNTERS

Paranormal Investigators were recently called in to investigate the Meltdown bar in Sheffield in the U.K., according to a recent *Daily Star* report. Bar staff had reported lights turning on by themselves, unexplainable bangs, and sightings of a ghost.

The building dates back to WWII, so "the bar's long history could be a reason for the paranormal activity," suggested the investigating group WAH – which stands for Wendy, Andy and Hayley. Using a ghost box, the group recorded phantom voices that said, "Hello," "Oh wow," "Help me," and "Who's there?"

The jury is still out on whether the paranormal activity is residual, intelligent, or something else altogether.



Multiple witnesses were able to get videos and photos of the mysterious glowing lights, all of which show the same thing. So far there is "no confirmation of what the mysterious lights were."

Could this have been a natural anomaly? Or are extraterrestrials becoming bolder? Perhaps they were just sight-seeing!

HAUNTED SHIPWRECK FOUND AFTER 350 YEARS

The Griffin, a ship that sank on its maiden voyage in 1679, has been located in Lake Michigan. How is this paranormal? Because "fearful natives had cursed it" before its departure, according to Charlie Pittock and Kate Buck of the *Mirror*.

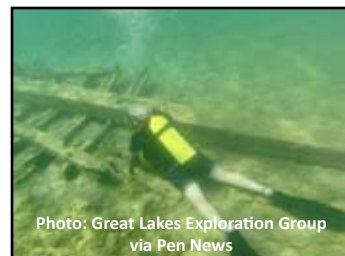


Photo: Great Lakes Exploration Group
via Pen News

The report goes on to say that "a prophet from the native North American Iroquois tribe told French explorer René Robert Cavelier, Sieur de la Salle, to beware 'darkness like a cloud ... ready to envelop you.'" The prophet then stated that the ship would "sink beneath the deep waters."

According to Native traditions, "The Griffin became a ghost ship and the crew can still be heard chanting as she sails among the clouds under the light of the moon."


Share your paranormal news by emailing us at paranormalunderground@live.com. ♦

GLOWING UFOs OVER SCOTLAND

On February 11, the Pentland Hills near Edinburgh, Scotland received some special visitors, according to Sean Murphy and James Delaney of the *Daily Record*. The "mysterious orange lights were spotted shining in the sky above the popular landmark," and witnesses became so concerned that they called the police.



Photo: Sharlyn Ferrol/
Edinburgh Live)



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WAS 'REBEL WITHOUT A CAUSE' A CURSED FILM?

By Maxim W. Furek, maximfurek.com

Some believe that a curse was placed on Nick Adams after he signed on to play one of the gang members in 1955's *Rebel Without a Cause*. This was director Nicholas Ray's teen angst movie and groundbreaking attempt to portray the moral decay of American youth. The popular film echoed a special post-World War II United Nations report warning of a massive "invasion" by degenerate street gangs.

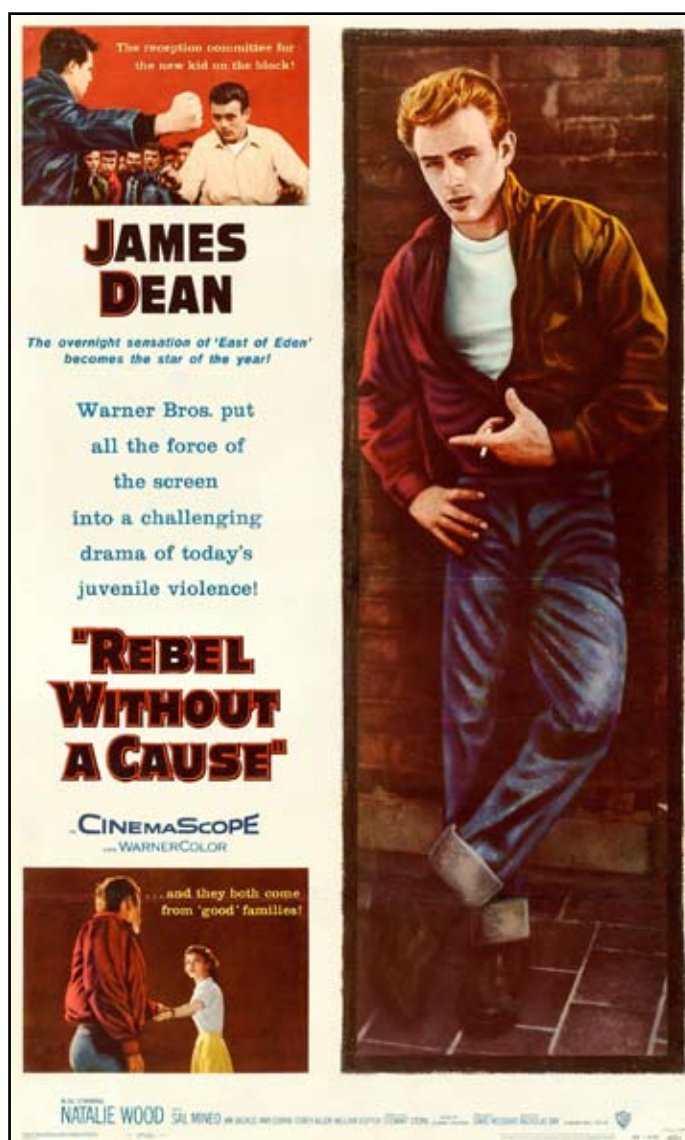
They called them "juvenile delinquents," teenage thugs who got their kicks from drugs and violence. Simultaneously, juvenile crime rose to alarming levels in every corner of the globe (according to the report). Gang rapes, sexual attacks, and sexual deviations were reported. Widespread vandalism, property damage, and organized rioting reached epidemic proportions. In addition, the abuse of intoxicants, including alcohol, "giggles" (marijuana), and pills, appeared to be rampant.

Something strange was going on in America's back alleys and mean streets, and Hollywood was quick to smell the money. And something strange was going on with the movie — based on Robert M. Lindner's book, *Rebel Without a Cause: The Hypnoanalysis of a Criminal Psychopath* — shot in the style of the film *Blackboard Jungle* (1955). Years after its release, *Rebel Without a Cause* created additional controversy when film critics charged that a curse had been placed on the actors.

That curse, placed upon one of the most influential American films of the 20th century, reportedly resulted in an undeniable bloody covenant.

Were the Actors Really Cursed?

Ray's film boasted an exceptional cast, with Adams surrounded by explosive talent. The group, known as the original Hollywood Brat Pack, included his pal James Dean and Natalie Wood, Sal Mineo, and Dennis Hopper.



Original movie poster for *Rebel Without a Cause*. Some believe cast members of the film were cursed.



Actor James Dean remains a symbol of teenage disillusionment and social estrangement based on his iconic movie role. (Photo: Warner Bros.)

Adams and Dean represented an elite clique of Hollywood non-conformists. After the premiere of *Rebel*, the group celebrated by dining at Hollywood hotspot “Googies” and were photographed and interviewed by hordes of paparazzi and idolized in numerous movie magazines and pictorials.

Unfortunately, things quickly went awry for most of the film’s cast. Dennis Hopper, however, seemed to escape the film’s so-called curse. Still, his early career days were marred with rebellion that branded him a pariah but still led to *Easy Rider*, the definitive counterculture blockbuster, as described in The Criterion Collection:

The down-and-dirty directorial debut of former clean-cut teen star Dennis Hopper, “Easy Rider” heralded the arrival of a new voice in film, one pitched angrily against the mainstream. After the film’s cross-country journey — with its radical, New Wave-style editing, outsider-rock soundtrack, revelatory performance by a young Jack Nicholson, and explosive ending — the American road trip would never be the same.

Other than Hopper, the rest of the cast were struck down, one after the other, like bowling pins. Los Angeles-based writer, Jacob Shelton, connected the murky, heart-breaking dots:

While “Rebel Without a Cause” was a landmark film, it also carries a history of being “cursed.” Each of the film’s leads passed away before the age of 45, all of them were under tragic or mysterious circumstances. James Dean, Natalie Wood, Sal Mineo, and Nick Adams each

went their separate ways after the film, with Dean passing away first following a head-on collision while driving his Porsche Spyder ... on September 30, 1955.

Others made the same connection. Writing for *The Orlando Sentinel*, Crosby Day observed:

In retrospect, “Rebel Without a Cause” had an aura of doom. Three other cast members died unnatural deaths. Nick Adams, who played gang member Moose, died of a drug overdose in 1968.

In addition to Adams, Day listed the deaths of Sal Mineo, *Rebel*’s “Plato,” who was murdered in an alley in 1976, and Natalie Wood, who played girlfriend “Judy.” Child star Mineo projected an attitude of youthful vulnerability begging to be nurtured. He became one of the youngest nominees in the history of the Academy Awards, being nominated for Best Supporting Actor in *Rebel*.

Mineo died from a single stab wound that had perforated his heart, causing a massive hemorrhage. Wood drowned in November 1981 off California’s Catalina Island. Wood was on her yacht, accompanied by husband, Robert Wagner. They had also invited Wood’s co-star, Christopher Walken, as reported by Richie Maria Jacob:

Wood was found dead near a dinghy quite a distance away from their boat, Splendour. The case over the years has seen various kinds of allegations, predominantly the ones that have been raised against Robert Wagner. In the myriad of theories, one is the alleged romantic relationship between Walken and Wood.



James Dean (pictured center), who starred in only three films — *East of Eden*, *Rebel Without a Cause*, and *Giant* — was “the first rebel.” He imbibed the 1950’s Beat Generation and was crowned as one of the first teen icons.

Walken and Wood were working on a science fiction thriller titled *Brainstorm*, and they became close friends. As theories continued about the cause of her death, Walken continued to refuse to discuss the matter, still considered unsolved.

Was James Dean Cursed?

James Dean, who starred in only three films — *East of Eden*, *Rebel Without a Cause*, and *Giant* — was “the first rebel.” He imbibed the 50’s Beat Generation and was crowned as one of the first teen icons. After the *Rebel Without a Cause* release, Dean said in a press release that he considered costars Natalie Wood, Sal Mineo, and Nick Adams “the only friends I have in this town.”

Adams had developed a close relationship with James Dean (and later with Elvis Presley). With strikingly similar background chronologies, both in their early 20s, they became roommates, sharing an apartment together. After *Rebel*, they worked up a comedy routine that was critically acclaimed, even before it got off the ground. Soon approached by a Las Vegas promoter to take the show on the road, the duo soundly rejected the proposal to concentrate on their acting.

Still, in *The Death of James Dean*, author Warren Newton Beath casts some negative light on Adams after the premiere of a documentary on the life of Dean, released after his death. Co-directed by Robert Altman, *The James Dean Story* (1957) reviewed Dean’s life through the use of little-seen photographs, narration by Martin Gabel, and interviews with family members. It was a poorly made, immediately criticized film, but, in his book, Beath had another target in mind:

The young Nick Adams, his head ant-like and rapacious, was present in the lobby at the Indiana premiere passing out photos of a car he claimed he and Jimmy had been working on before Jimmy had died. The film flopped.

It seems unfair criticism of Adams, because everyone was climbing aboard the James Dean Bandwagon, attempting to grasp any dying embers of his flame.

Robert Conrad became friends with Adams when he majored in theater arts at Northwestern University. Adams helped Conrad get cast in *Juvenile Jungle* (1958), which TCM calls a “plodding crime caper with hep-cat punk,” and he also appeared in *Thundering Jets* (1958). Conrad, who slightly resembled Dean, stood outside movie theaters to get buzz for the 1956 film *Giant*.

Adams also could imitate famous voices. For example, after Dean’s accident, Adams’ voice was dubbed onto the end of the soundtrack of the final scenes in *Giant* because James Dean had mumbled the original take.

James Dean: His Only True Success

Like Valentino, Monroe, and Elvis, James Dean was not buried and forgotten. On the contrary, fans refused to accept his death as his myth grew larger.

After Dean’s accident, Adams received countless requests for articles of clothing that Dean had worn and even for strips of wallpaper that he had touched. Funerals were a part of the James Dean and Nick Adams’ mystique. When James Dean died on September 30, 1955, Nick Adams, the faithful friend, traveled to Fairmount, Indiana, to attend his funeral. Still, when Adams died in 1968, few of Hollywood’s inner circle made the trip to McGraw Funeral Home in Berwick, Pennsylvania, to pay their respects.

James Dean famously said, “If a man can bridge the gap between life and death, if he can live after he’s died, then maybe he was a great man. Immortality is the only true success.” James Dean died at age 24, frozen on the silver screen and resurrected as his “only true success.”

Intertwined in the same real-life novel, Adams and Dean were characters sharing similar hopes and dreams. Both died young in senseless deaths. The world, always looking for heroes, mourns the promise of their talents — two cursed rebels, searching for a cause. ♦

THE EVERYTHING PARANORMAL SHOW

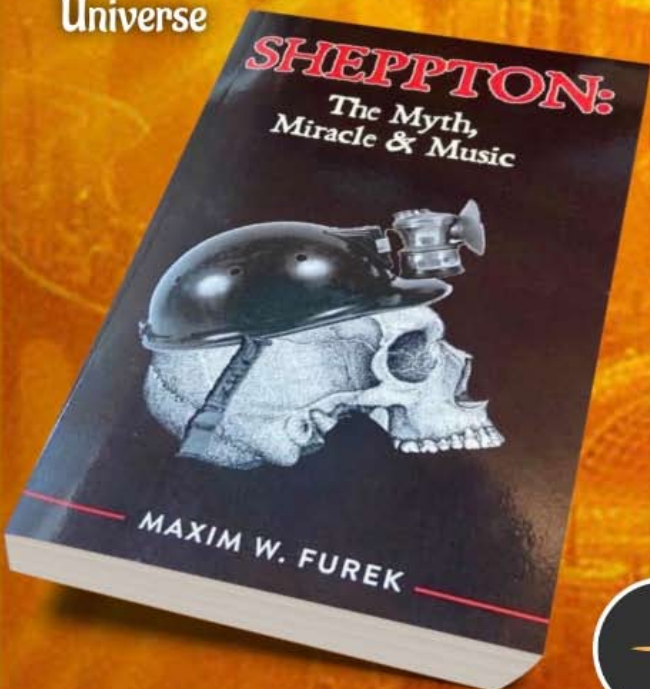
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without the gift of sight, the miners saw
bizarre humanoid creatures and stairwells
leading to a Golden City.

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JOHN YOST

'Alien Abduction: Answers' Documentary Unravels 45-Year-Old Mystery

By Paul Dale Roberts, Halo Paranormal Investigations

In a new RYNO Pictures film about alien abduction, set to release in May, producer John Yost isn't just another ET enthusiast. He's also an abductee.

John's experiences, and those of many others around the world, led him to investigate and document the abduction phenomena in *Alien Abduction: Answers*, a documentary that features author and abductee Whitley Strieber, quantum hypnotherapist Debz Shakti Buller, John Yost himself, and many others with insight into the abduction experience.

I recently spoke with John about the documentary, his own experiences, and how his research will change the way society thinks about alien abduction.

* * * * *

Q: Can you tell the readers a little bit about yourself?

John: I've been working in the TV & Film industry for about 20 years. I'm a normal guy with a normal life. I usually tell people that I'm a "nobody" because nobody has been told "NO" more than this body! Hahaha!

Q: You have a new documentary coming out, called *Alien Abduction: Answers*. Can you tell us a little bit about this documentary?

John: Sure. The governments of the world cannot hide anymore that alien contact is happening. This is a film of what, why, and how it is occurring. Most importantly, it offers an answer to the question: Where do we go from here?

The silence of a hot summer evening is shattered by the crash of something falling down a wooden stairwell followed by the wailing of a young boy. His parents can hardly make out his terrifying account of someone ... something upstairs that had touched him on the shoulder and threw him down the stairs. His father, exhausted from a double shift at the steel mill, loudly clambered up the steps to investigate while the boy's mother comforted her son and asked if he was hurt.

Upon a cursory exam of the rooms, the father appeared at the landing brusquely saying that it was nothing and no one was in the house. A day or so later, a very distinct, raised mark was discovered on the boy's shoulder. A medical examination was inconclusive. The boy was told to lie about the mark and how he had received it. He lied about it for over 45 years.

He kept the fear of that night, the shame of his father's dismissal of his account, and the memory of that almond-eyed visitor locked tight in his mind. The boy grew into a perfectly normal man who lived in a normal



John Yost's "*Alien Abduction: Answers*" documentary releases May 3, 2022.



The producers of the “Alien Abduction: Answers” documentary: Debz Shakti, Mark Sims, and John Yost (pictured from left to right).

house, with his normal wife and children... except for his obsessive preoccupation with home security, paralyzing fear of open skies or deep water, and his abiding sense that he was being watched.

With the help of some very good and open-minded friends, he finally came to terms with his memories and the truth that he had a Close Encounter of the Fourth Kind. But there was something missing, something that was just out of his reach. He could not remember how he got to the top of those stairs, why had the entity touched him, why was he “marked,” and what did it all mean?

This documentary follows him as he discovers that there are literally hundreds of thousands of people from all walks of life and all over the globe who have experienced something similar — he is not alone. We witness his encounter as a boy.

And through a technique called Quantum Hypno-therapy, we “sit-in” while a highly skilled therapist with over 40 years of experience guides him back to that summer evening; we cheer him as he masters his fear, and we finally discover what really happened that night. Where did he go? What did he learn? What can he share with the rest of us? What will YOU do when you know truth?

Q: I see that you are also in this documentary and

experienced being abducted. Why do you think they abducted you?

John: You got me — the kid is me. And that’s a great question; one we explore extensively in the film. Why are all of these people chosen? Why are some passed by ... or are they? Is it possible that literally everyone on this planet has had some interaction with what I call the “other”?

After you watch this film, you might stop looking in the sky and start looking in the mirror.

“Why are all of these people chosen? Why are some passed by ... or are they?”

Q: You always hear that the grays are doing the abductions. Do you believe that other types of aliens are also conducting abductions?

John: The entities that came for me were not grays. And I use the observation that there are many different-looking humans with different agendas that ALL come from one planet — which ones can you call “Earthlings”? All of them, of course.

It is my position that we’re dealing with many different entities from many different origins that have some similar and some vastly different agendas.



John Yost (at right) interviews Whitley Strieber, abductee and author of *The Wolfen*, *The Hunger*, and *Communion*, among other book titles.

Q: What is the agenda for the abductions? Do you believe they are manipulating our DNA to make us more like them?

John: I've heard it all — replicate us so when we destroy our Earth, they can reseed the planet. Change our DNA to give us upgrades and push our evolution along. Change our DNA so we can cohabit ships, planets, or Earth with them. Change the DNA so we can mate with them and save their bloodline.

And, perhaps the most eerie to me is that like our transhumanists are trying to upload their intelligences into computers or robots so they can gain immortality, the aliens are trying to create biological “containers” to transfer their consciousness into, because they'd prefer to retain the tactile benefits that a natural host would provide.

My opinion — maybe all of them are correct, or none. What if “they” are specifically here to wake us up to that “other” I spoke of before? What if our understanding of the Universe is paltry and limiting? Say, the Universe is just a shadow of what is actually — REAL. We'd be living

in a flimsy dream that, under the right circumstances, or prompting in this case, we could see where the paper moon is hanging from a hook and realize that the clouds are just gossamer.

What if we knew that all of this war, hate, pollution, greed, etc., were just temporary distractions and that we could, with the power of our collective consciousness, change everything?

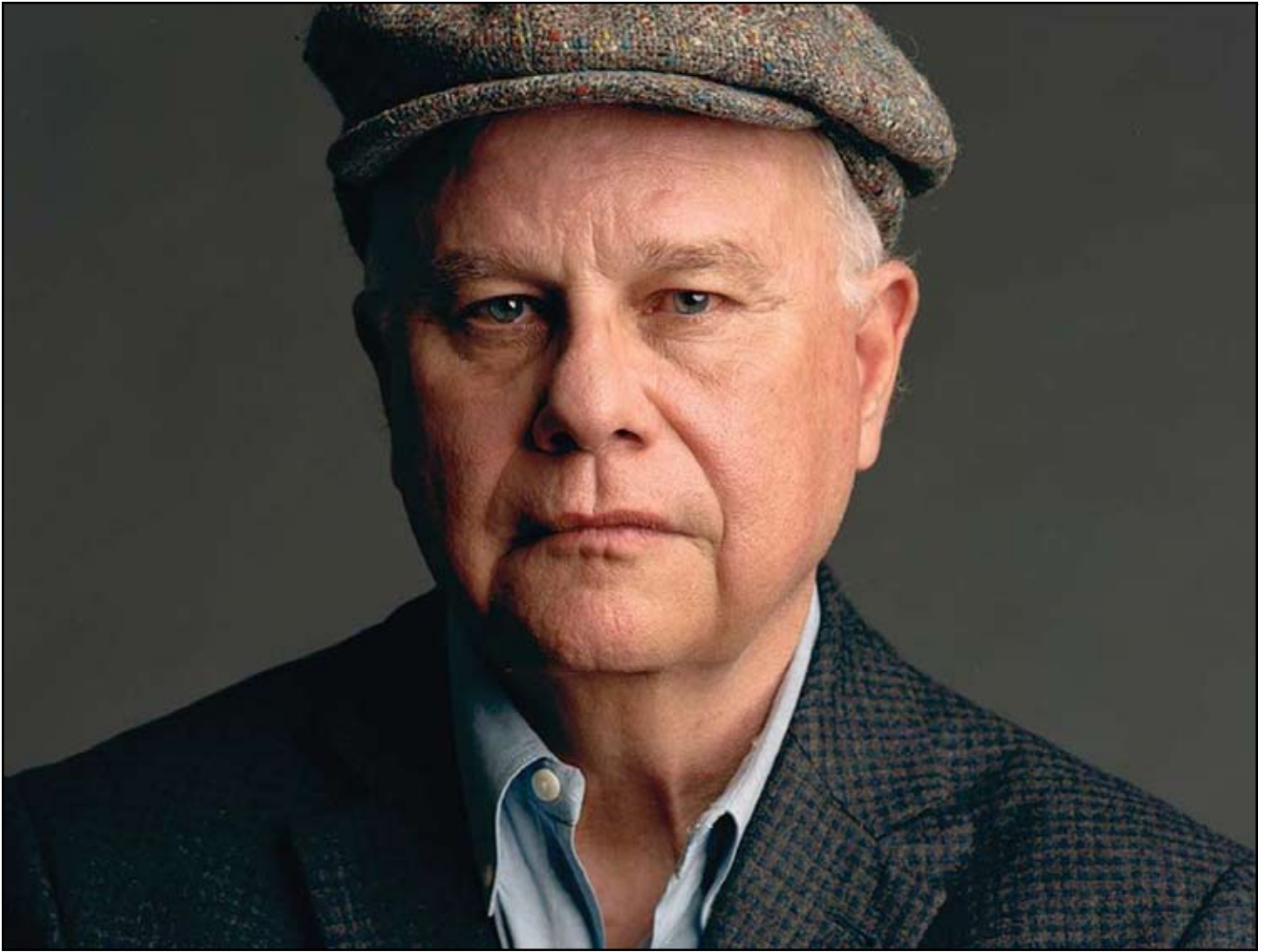
The agenda for the abductions is to let us know that WE are a hell of a lot more than what we believe we are.

Q: My wife was abducted when she was a little girl in Auburn, California. She says that the UFO looked like a large eye. She thinks of the abduction as the “Mysterious Eye.” After her abduction, she became psychic. Have you heard of cases similar to what my wife experienced?

John: After these encounters, many people have been healed, seen the spirits of the dead, become psychic, created incredible music and art, etc. It is more common than you think.



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Whitley Strieber's books *Communion*, *Transformation*, and *Breakthrough* delve into the abduction phenomenon and Strieber's own personal encounters with extraterrestrials.

Q: What will be some of the things we will learn from your documentary?

John: Here's a trick answer that won't make sense to many in your readership: Be careful! Everything you truly believe with your whole heart is ... true! Haha!

The charm of this film is that viewers will not be drowned in facts or conspiracy, and they will see themselves on screen. That is to say, no crazy folks with tin foil hats. The people in the documentary are mothers, fathers, musicians, designers, accountants, etc. They're us.

Q: How can people watch your documentary?

John: Here are the dates that this documentary will air and where you can find it.

May 3, 2022, it will be available on Apple TV, Amazon Prime, Vudu, Google Play, Vimeo on Demand, Kino

Now, Comcast, Charter, Cox, Verizon, and Atlantic.

On November 3, 2022, you can find it on Pluto and Tubi. DVDs can be purchased from amazon.com, Walmart, and Redbox.

At this time, Netflix and Hulu are still considering the project.

Q: Is there anything you would like to add?

John: This film is unlike anything you've ever seen. It is not so much about the shiny lights in the sky. The film is about you, your soul — consciousness.

* * * * *

To find out more about John and his work, visit rynopictures.com, facebook.com/TheFaceOfJohnYost, and facebook.com/Alienabductionanswers. ♦



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BARSOOM

Anomalous Astronomical Observations of the Red Planet to the 1960s: Part I

By Dave Stern

Who would have guessed that a distant red-tinted dot in the night sky would alter an American's lifetime sojourn to discover his worth and contribution to society and its history? Edgar Rice Burroughs — an American science-fantasy or pulp fiction author, influenced mankind's psyche with his imaginative tales of Barsoom — a.k.a. Mars — The Red Planet.

Burroughs unknowingly tapped into humanity's continuing amnesia of a highly suspected catastrophic planetary event involving Earth, Mars (both occupy orbits able to support life), and possibly Venus, thus stirring some deep and puzzling emotions concerning Mars.

Ancient records attempt to describe a catastrophic event, conflict, or planetary instabilities that caused a severe explosion that killed Mars. Incredibly, "the Cinderella" planet Earth — having endured far less damage than Mars — survived and continued supporting a plethora of life form.

An ancient and vague subconscious tie to that rust-colored planet continues tugging at humanity's collective

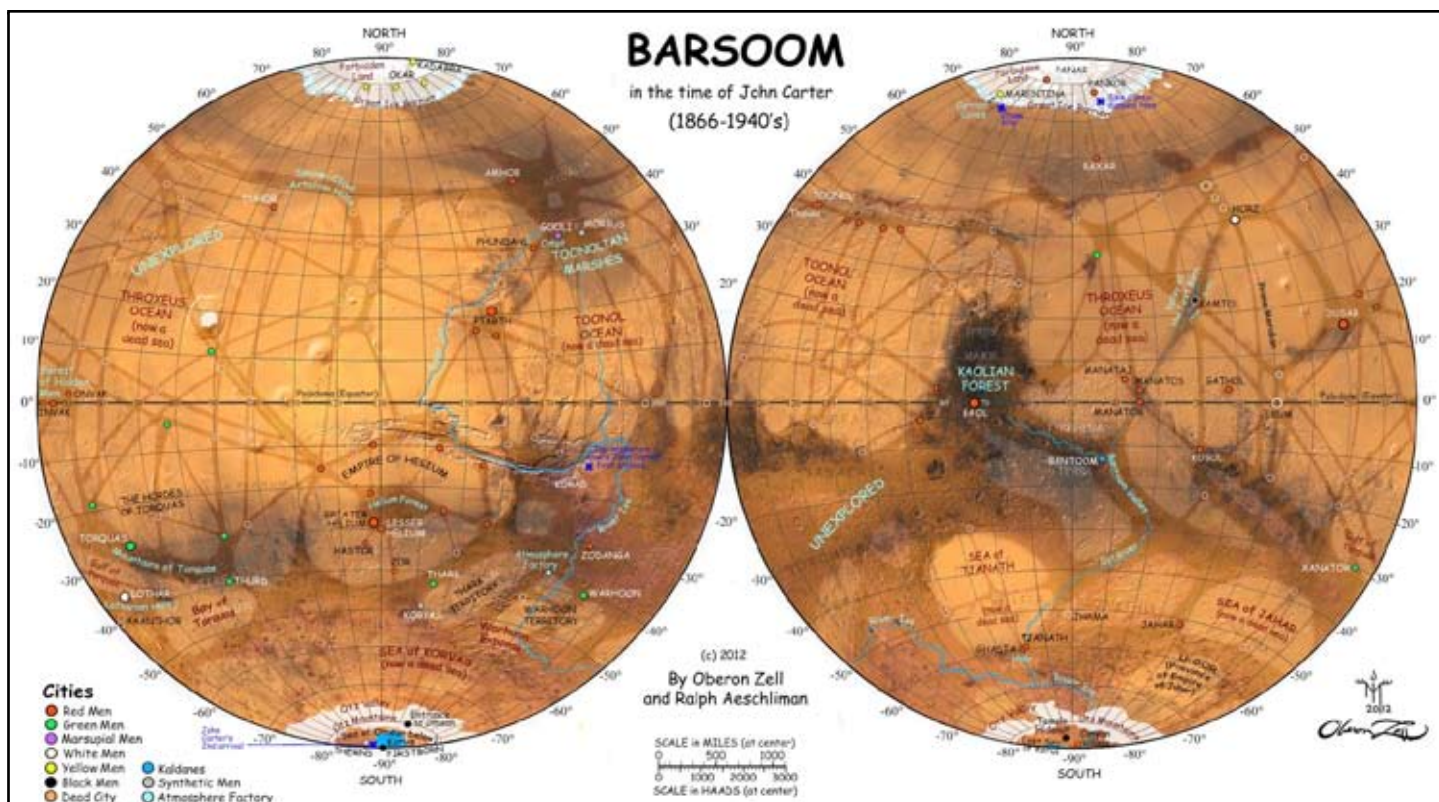
psyche, inducing a steadfast fascination reinforced by a chronology of unusual anomalies observed through telescopes during the past two centuries. Human emotions were also stirred by the crack artist J. Allen St. John, who translated Burroughs' thrilling prose into amazing (for their time) color images visually imbuing the Barsoom adventure stories with a surreal life.

Burroughs' initial write was the 1912 published serial *Under the Moons of Mars* book title, *A Princess of Mars*. He also created Barsoomian, his red planet's spoken language.

Early Observers

Archaeological findings of the Sumerians and progressing through Akkadian, Egyptian, Babylonian, Mayan, Assyrian, Greek, and Chinese civilization's records, document them all observing Mars and our local planets by means of "observational astronomy."

The discovery of Nineveh and King Ashurbanipal's



This map of Barsoom displays Mars according to Edgar Rice Burroughs' adventures of John Carter on Mars. It includes named cities and features described in his Mars episodes, etc. This color artwork was drawn by Oberon Zell and Ralph Aeschliman.

preserved library of 30,000-plus collected tablets of previous civilizations included mathematical texts, later named *The Nineveh Constant*, and date back to at least the Sumerian civilization. Sumerian tablets indicate either previously inherited knowledge or acquired skill at astronomy and mathematics, apparently adopting already learned mathematical astronomical cycles of the planets, which they tagged "wandering stars," including Mars.

The mathematician, geographer, and astronomer Claudius Caesarion Ptolemy, son of Cleopatra and possibly Julius Caesar), is credited as the writer of the *Almagest*, texts describing our local planetary bodies, Mars included. It included mathematical and astronomical methods developed and quoted from Hipparchus of Nicaea, Bithynia (2nd century, B.C.), who historians once accepted as the foremost authority on planetary bodies. Ptolemy's *Almagest* is a bastardized Arab term of the text's original Greek title, *Syntaxis*, and was the prime planetary reference until Nicolaus Copernicus' research was published. In 1978, astronomer-author Robert Russell Newton accused Ptolemy of fraud and inaccurate observations in his texts, but that is another story.

Ancient astronomers supposedly observed local planets without optically enhanced instruments, so their knowledge of Mars' surface is judged tenuous at best. In 1608, Danish optician Hans Lippershey's children report-

edly played with rejected lenses. Holding them in series reportedly magnified distant objects, thus creating a somewhat crude telescope. Italian astronomer Galileo Galilei was immediately attracted to this discovery and improved several versions, called the refractor (glass lens) telescope.

A number of astronomers recorded their observations of Mars as drawings, including

- Fontana of Naples in 1636.
- Christiaan Huygens drew his observations in 1656.
- Father Pietro Angelo Secchi drew the first colored map of Mars and its features in 1858, including the fascinating feature *Syrtis Major*.

• In the 1860s, F. Kaiser, Richard Proctor, and Richard Anthony published map of Mars, with other astronomers following suit.

The Great Canals Controversy

Italian astronomer Professor Giovanni Virginio Schiaparelli, director of the Brera Observatory pointed his telescope at Mars during the oppositions of 1877, 1881 into 1882, and up to 1886. Early on, he observed long, dark or gray, thin connected lines he named "canali" (canals or channels).

In 1877, he then noticed the channels were now situated in parallel and described them as a *gemination*. He concluded they were indicative of intelligent life and



Atop Mars Hill Road, west of Flagstaff, Arizona, Percival Lowell observed Mars through this \$20,000 (original price in 1896) 24-inch Clark Refracting telescope that peered through the open ceiling dome. Lowell spent numerous hours observing Mars and initially sketched the surface features and canals he saw, less hampered by a shimmering atmosphere and clouds.

hence were artificial constructions. This was a logical conclusion, since straight lines, square and rectangular structures, walls, etc., reveal intelligent design and construction. This is artificiality, as in contemporary aerial and satellite reconnaissance photo-interpretation analysis, so we cannot actually fault his conclusions.

Schiaparelli estimated their size as approximately 50 miles wide, thousands of miles in various directions, meeting and connecting at certain points, called “nodes.” He also observed the white polar cap slowly disappear, thus believing it consisted of ice or snow.

Schiaparelli then crafted a map of the observed canals and areas he called “seas,” assigning names derived from history and mythology. A few are Gehon, Hiddekel, Cantabras, Agthadaemon, Ganges, Nectar, Nilokeras, Draco, Oraco, Jamuna, Simois, and Thermadon. Schiaparelli’s published observations and drawings drew heavy attention to Mars while simultaneously initiating contention among astronomers unable to detect them. The arguments continued into the mid-1960s.

Greek Astronomer Eugène Michel Antoniadi steadily observed Mars and consequently wrote the book *La Planete Mars*. Initially believing that Schiaparelli did see “canals,” Antoniadi reported that during one observation, he saw the canals literally dissolve into patches and small marks. He then recanted, believing the canals were merely optical illusions. In 1809, French amateur Honoré Flaugergues — at his private observatory in Viviers, France — reported observing giant yellow clouds forming above the Martian surface, during Mars’ oppositions to Earth.

In his 1726 book, *An Account of Four Voyages Into Several Remote Regions of the World*, English Anglican priest, politician, and author Jonathan Swift described two “small stars” and their orbits revolving about Mars — before contemporary astronomers even suspected they existed. Where author Swift obtained this information is unknown, but he might have accessed ancient texts possibly translated into English to incorporate their existence into his writing.

The ongoing canal controversy was in no way concluded when sensational public news concerning Mars

caused a temporary diversion. American Naval Observatory astronomer Asaph Hall was diligently searching for three suspected mini-moons orbiting Mars. During a Mars opposition in 1877, he discovered Mars' smaller moon, Deimos, and then a few days later spotted Phobos (Mars' larger moon) racing around Mars in a retro-orbit. When this was publicly revealed, it was confirmed by other astronomers. However, he never discovered a suspected third moon.

Martians

In 1892, Belgian astronomer Louis Niessen published the first Atlas of Mars, and whatever intelligent life he and others believed existed there was now tagged Martians. The term appears short-lived since the term "Martians" was more popular.

Another fascinated astronomer and prolific author was Nicolas Camille Flammarion, who focused his 33-inch telescope at Juvisy-sur-Orge in France to extensively observe Mars. Conflicting accounts confirm and deny him detecting Mars' canals, yet Flammarion believed they were artificial. He thought Mars' scarce water supply was being redistributed, allowing Martians to survive on a slowly dying world. Flammarion also believed that Martians had attempted to communicate with Earth in past times.

Flammarion's work caught the interest of Percival Lowell, a mathematician, author, businessman, diplomat, and astronomer. Lowell, the brother of Abbott Lawrence Lowell, president of Harvard University, financed the construction of Lowell Observatory, situated at 6,900 feet outside Flagstaff, Arizona. Lowell continually aimed his 24-inch telescope at Mars from 1893 to 1908, creating drawings of its many canals in 1906. He also published three books detailing Mars and its canals and water, believing that Martians were tapping the polar ice cap for its water supply. Lowell thus became the acknowledged authority on Mars, yet he stubbornly worked to convince global skeptics that canals channeled water and highly intelligent life existed there.

Controversial canals aside, Lowell and others observed and recorded blue-green colors in the *Syrtis Major* wedge, bright greens of *Mare Cimmerium*, dark colors around the bright white of the southern polar cap, and translucent blue-white cirrus-type clouds at approximately 10 to 20 miles high. He also observed dense yellow-colored cumulus type clouds hovering a few miles above the Martian surface.

During the 1970s, Dr. Michael Carr of the U.S. Geological Survey issued comments concerning the anomalous Mars features. He stated that no green colors or possible veggie growth existed on Mars, thanks to modern spectroscopy backed by robot spacecraft, thus rejecting the careful observations and conclusions of earlier astronomers.

Shooting Mars

Lowell convinced his assistant Carl Otto Lampland and Vesto Slipher to photograph Mars in May 1905 and validate the canal's existence. Severely hampering the effort were the commercially available grainy slow-speed film and film plates. Earth's shimmering atmosphere also hampered photo quality, rendering images fuzzy and difficult to reproduce in the print-media of the day.

Each member looking at Mars acknowledged observing the canals and detailed surface features.

Recording the canals necessitated a clear atmosphere and sharper images to absolutely prove their existence. Lowell then conceived a plan to situate a telescope south of the equator at a higher altitude where clearer air existed to reduce atmospheric shimmering, and where Mars was easily observed at its zenith. Known as the "Lowell Expedition" of 1907, it included Lowell's staff astronomer, Earl C. Slipher, who also believed that Mars' canals existed. Lowell contacted Professor David Todd of Amherst College, requesting him to ship his newly purchased Clark 18-inch refractor telescope to the 4,000-foot level of Alianza, Chile, in the Atacama Desert, with Lowell providing financial backing.

Todd and his wife, Mabel; daughter, Millicent; Earl Slipher; an engineer from the telescope manufacturer; and one of Todd's students established their camp. The precariously erected 14,000-pound telescope was threatened with collapsing due to constant local earthquakes, so the crew strung guy-wires to steady the assembly on its heavy mount.

Clear air, excellent weather, and the 18-inch refractor's high magnification provided such clarity that each member looking at Mars acknowledged observing the canals and detailed surface features. Lowell received telegrams describing the canals and their subsequent recording on plate-film.

Earl Slipher spent many nights exposing approximately 13,000 multiple images onto plate-film, though they appeared as tiny spheres approximately 3/16s of an inch. But 1900s print technology was unable to reproduce the image showing any detail; they only displayed discernable dark surface patterns. However, Lowell insisted



The astronomer brothers Earl and Vesto Slipher are pictured above in their senior years. Vesto headed the 1918 and 1923 Eclipse Expeditions and received a gold medal from the Paris Academy of Sciences for his work in astronomical spectroscopy of planetary atmospheres and their rotations. Both men were dedicated, received credit for their work, and upon Percival Lowell's transition in 1916, continued to direct the Lowell Observatory and its work during the 1900s.

that canals could actually be seen in some negatives with a magnifying glass. Lowell transitioned in 1916 firmly believing that Martian canals existed and were created by a highly intelligent species, with his negatives proving it.

Slipher, believing Mars to be “alive,” spent six months at the University of Michigan's Lamont-Hussey observatory at Bloemfontein, South Africa, recording further images of Mars. In 1924, Mars was in its closest opposition to Earth in 13 years, thus Slipher was able to record further images. With a 20-inch telescope, he secured 20,000 new images of “Earth's sister planet,” as some astronomers were calling Mars. They revealed changing blue-green surface markings, plus two previously undiscovered canals, although somewhat hazy and faint on film. Slipher also stated that the “oases” as he tagged them, were changing/growing broader with more intense colors than any he had seen during 50 years of Mars observations.

Returning to Lowell Observatory, he chose the best photo images of Mars to assemble a composite proving the canals existed. Yet, the issue was still under contention when he transitioned in 1964. On November 28, 1964, a Mariner 4 spacecraft raced toward and past Mars, producing limited low-resolution images of a crater-scarred surface that reportedly recorded no artificial canals.

Various astronomers denied observing any Mars canals and challenged those who did, citing numerous reasons for such persistence. Their accusations included optical illusions, poor eyesight, overactive imaginations, plus Earth's atmospheric interference (dust and shimmering).

Countering their arguments, both Lowell and Earl Slipher stated that observations of Martian canals greatly depended upon excellent eyesight, acute color discernment, and sound experience when using telescopes. The latter was a strong indictment against astronomers reporting negative results.

The Canals Postulation

Considering that astronomer Antoniadi reportedly observed the canals disappearing during an observation while others saw none, the following postulation is offered. Each experienced astronomer's overall psyche, eyesight, and mental acuity, plus their observational experience, differ. Consequently, some astronomers verified observing straight lines, thus agreeing with Schiaparelli and Lowell's conclusions that said canals were artificial constructions.

This author postulates that an intelligent and surviving Martian species collectively focused their biological

ectenic force to project the dark lines onto the Martian surface, perhaps enhancing an existing subsurface tunnel system. It would be a deliberate illusion outwardly projecting a seemingly physical series of huge straight lines without recourse to technological devices to aid the illusion. To reinforce the illusion, a modified projection then included parallel lines, thus reinforcing their artificiality, as originally seen by Schiaparelli. Despite the “soul-body” essence of Mars being destroyed by an ancient catastrophic planetary death, Mars retains basic cosmic energy constituting its physical vibratory substance.

The projected illusory lines could also have been placed over possible Martian lines of force, enhancing the huge projection. This mental faculty is not at all unknown to Earth humanity. Mentally developed Hindu fakirs, after a lifetime developing their mental energy, easily presented the illusion of a physically real mango tree growing and even bearing fruit. This potent mental energy includes that most famous of all illusions, a boy climbing up a vertical rope and disappearing into the sky or cloud, then subsequently being noticed standing among the astonished crowd.

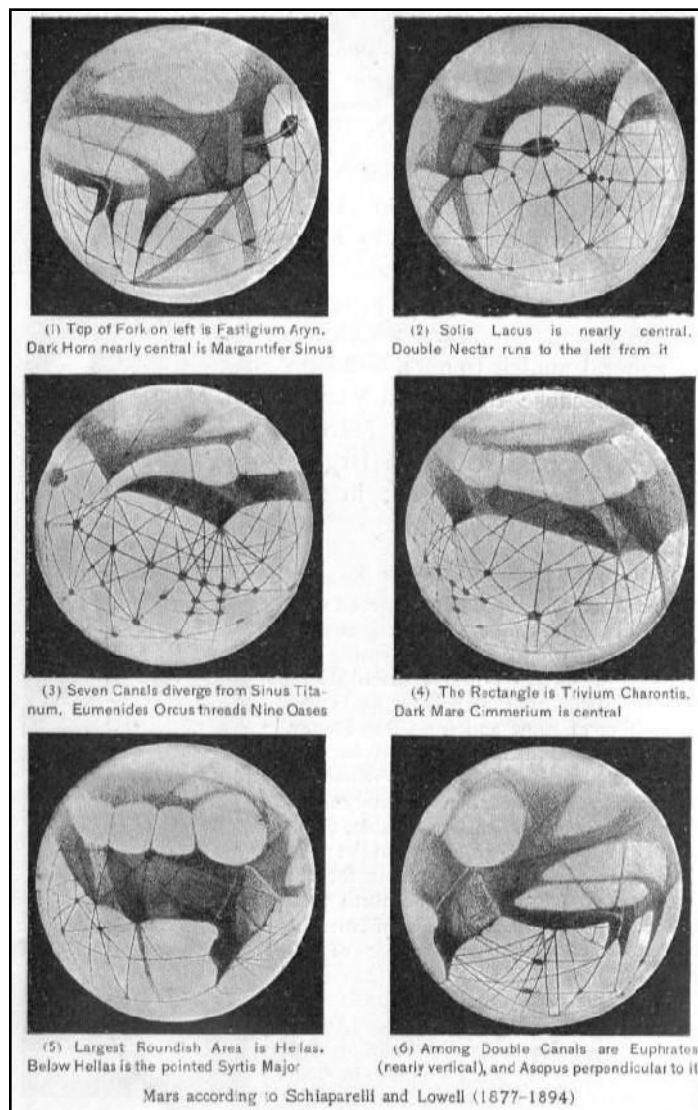
This is simply highly trained minds applying will power with mental energy to create and project physical thought forms. There is no disputing that a huge projected planet-wide illusion would, indeed, claim the fascinated attention of Earth-side astronomers. Consequently, it was concluded that intelligent life did exist on Mars and canals were their creations. Although they were not always observed, when visible their linear features provided a huge and incredible method of projecting the presence of intelligent life through space to Earth as an artificial symbol.

It is noted that the psi factor is not specifically a human trait, but it's prevalent among off-planet biological species during the so-called alien abduction phenomena. The reader may invoke the “philosophical razor” and reject this author's postulation, but to quote Ptolemy: “We consider it a good principle to explain phenomena by the simplest hypothesis possible.”

So stands this author's postulation, unless NASA possesses actual photographs of the canals that are being withheld.

Extraordinary Anomalies

Belief that life existed on Mars was reinforced by observations of ever-changing, dark-colored surface (considered seasonal changes) features during oppositions. Increasingly powerful telescopes that focused upon Mars during oppositions throughout the 1800s and 1900s aided astronomers in observing unusual anomalies and a continued rearranging of surface feature.



Comparison drawings made by the distinguished astronomers Giovanni Virginio Schiaparelli and Percival Lowell display the features and canals as observed by each man between 1877 and 1894. The distinct lines indicate that both astronomers apparently drew exactly what they saw — dark, visible, straight lines extending in various directions on the Martian surface.

This chronology of extraordinary anomalies was not associated with natural, but possible events induced by an intelligent bio-life species, excluding intelligent lichens or moss. Astronomers recorded bright flashes and large clouds immediately forming, clouds hovering in stationary positions, and surface features changing colors.

Astronomers attributed such observations to active Martian volcanoes and migrating vegetation, while Dr. Dean B. McLaughlin was quoted saying that some clouds appear to be formed by “artificial means, with a fixed location on the Martian surface.” At the time, bolides impacting with flashes of light and consequent dust clouds were still unknown events. Some are listed here:



JUVISY. — La Terrasse de l'Observatoire de Camille Flammarion. — LL.

This daytime photo of Camille Flammarion at his telescope was shot at the La Terrasse De L' Observatory in France. He wrote popular books on astronomy and deeply researched psychic phenomena. Another larger telescope is seen just inside the open slot.

1862: Sir Norman Lockyer observed a “long train of clouds” as did another astronomer.

1864: Father Pietro Angelo Secchi observed Martian maria presenting changing colors of green, brown, yellow, and shades of blue.

1864: On October 24 and January 3, 1864, red lights were seen on opposite sides of Mars.

1873: June 17, during this opposition, a bright object “issued from Mars,” then exploded over Austria, Hungary, and Czechoslovakia. Dr. Sage in England saw it come from the “red disc” of Mars and five seconds later explode in the sky with a sharp concussion.

1892: The third day of August, during a Mars opposition, observers at Manchester and Loughborough, England, observed rapid flashes. On June 10, 1892, a “search-light projecting a beam was seen issuing from Mars.”

1894: The 24th of November at Lowell Observatory, Professor Pickering observed a self-luminous body approximately 20 miles above the “un-illuminated part of Mars’ orb.”

1900: December 7, a fountain of light was visible for 70 minutes on Mars: Pickering also reported observing a code flashed by lights as long and short flashes with brief intervals between flashes.

1907 to 1924: During the 1909 and 1911 Mars oppositions, astronomers observed huge equilateral triangles and a cross in a circle that was then replaced by other geometrical figures. In 1907 and 1924, with Mars again in opposition, a huge octagon was observed, replaced with a five-pointed star.

1909: The geometrical figures were extremely large symbols displayed for Earth observers or intelligently controlled space traffic passing through our solar system to notice.

1924: March, Mars was in opposition at 34.5 million miles. In October, huge clouds rose up from the surface, covering much of the Hellas region. The dark regions grew even darker, and the “polar ice cap” was observed to break up.

By 1937, a group of Japanese astronomers, forming the Mars section of the Oriental Astronomical Association, carefully observed and recorded anomalous Martian features. One particular growing feature near *Syrtis Major* was under close observation due to a major anomalous dark alteration of the surface developing there.

Stay tuned for part 2 of this article in the next issue. ♦

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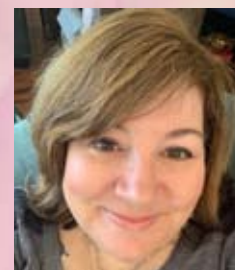
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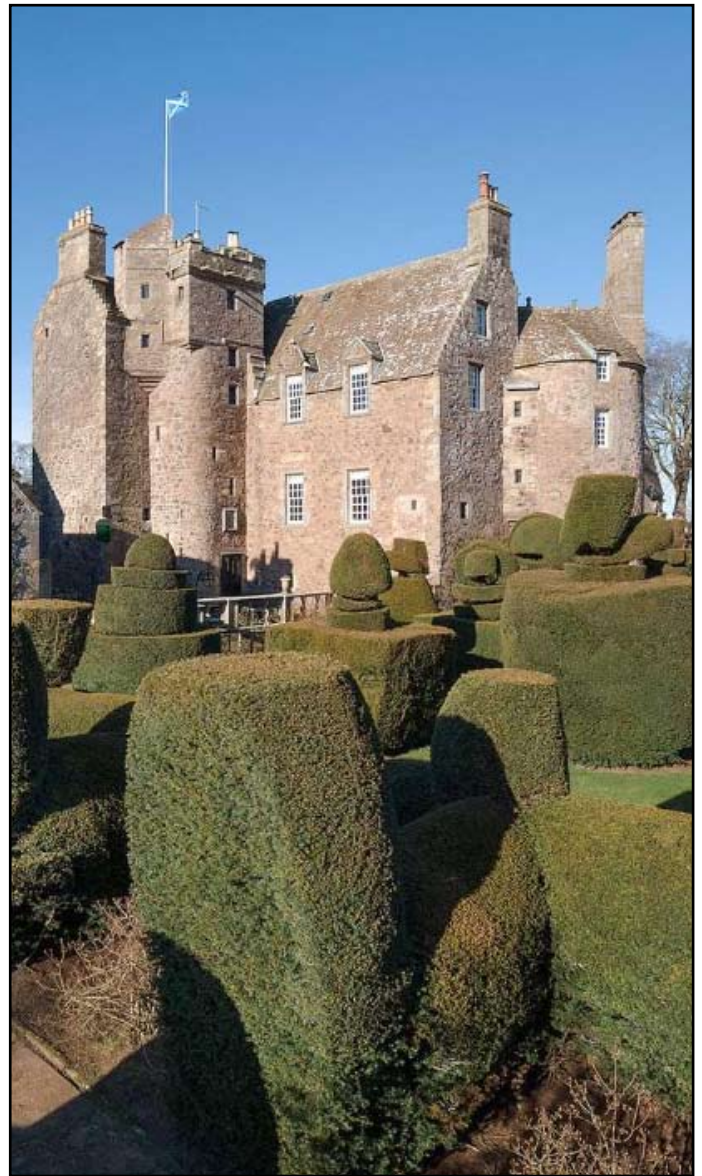
Built in 1546, Earls Hall Castle sits on 34 acres of land near St. Andrews, Scotland. It was originally inhabited by the architect Sir William Bruce, who entertained many famous guests, including Mary Queen of Scots and King James VI of Scotland, who went on to become James I of England.

But Earls Hall's most famous resident is Sir Andrew Bruce, aka "Bloody Bruce." He earned his nickname after he brutally murdered Covenanter Richard Cameron in battle, cutting off his foe's hands and head.

Sir Andrew lived in the castle in the 17th century, and the male line of Bruce's died out in 1708. But the old owner's spirit may have stuck around. For years, visitors to the castle have claimed to hear Bloody Bruce's footsteps — especially on the spiral staircase.

Any paranormal residents aside, the castle is a nice place all on its own. In 1890, it was purchased by Robert Mackenzie, who hired Robert Lorimer — a man later considered the greatest architect in Scotland — to restore the castle to its former glory. It has 10 bedrooms, eight reception rooms, six bathrooms, and is complemented by a world-famous garden.

The real-estate company Savills, which is currently selling Earls Hall, does not list an official price, but we have to imagine that it's pretty pricey. You can check out the listing and see more photos [here](#). And if you do end up as the lucky new owner, keep an ear out near the staircase. ♦



The ghost of Bloody Bruce is said to walk the halls of Earls Hall Castle in Scotland. (Photo: savills.com)

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HAVE WE EVER GONE BEYOND OUR WORLD?

By Mark Olly

My attention was recently drawn to a newspaper article that declared “China has built an ‘artificial moon’ research facility with a lunar-like low-gravity environment that will support future exploration of Earth’s only natural satellite,” which apparently uses a combination of a vacuum chamber and a powerful magnetic field to lift the room two feet off the ground simulating low gravity.

It comes complete with lunar landscape, including moon rocks, and apparently the idea was first tested to levitate a frog. Now its developers say it can simulate low or zero gravity for as long as required. My predictable reaction was: If they could use this old-style technology to do it now, given the funding, why couldn’t they have done it in the past?

Space Conspiracy Theories

I was drawn back to various conspiracy theories surrounding Stanley Kubrick and the infamous faked moon landing footage theory (now mostly disproved), and the fact that Walt Disney was chosen to present a live television broadcast of the Apollo 11 moon landing on stage in Tomorrowland at Disneyland on July 20, 1969.

During the mid-1950s, it is well known that Walt Disney collaborated with NASA rocket designer Wernher von Braun to produce three educational space films: *Man in Space*, *Man and the Moon*, and *Mars and Beyond*, which set alarm bells ringing for modern-day theorists, who pointed out that this smells a lot like “movie industry fakery,” beginning at the highest level.

Then there’s the famous Moon Buggy Ride sequence in the 1971 James Bond movie *Diamonds Are Forever*,

which was never actually in the original Ian Fleming 1956 book of that name — so why was it in the film? Were producers Albert R. Broccoli and Harry Saltzman trying to tell us something as apparently weightless suited and booted astronauts slowly bounced around 007 on a perfect lunar landscape? Some commentators have gone even further and asked was this the actual NASA stage set?

In truth, we live in a sphere of atmosphere and gravitation beyond which we cannot reach. Certainly, anyone reading this will not be physically leaving planet Earth any time soon. In fact tens of billions of ordinary human beings will never have any contact with anything celestial in origin as long as they live.



This is perhaps the ancient hidden truth of the hollow quartz-silicon (glass) ball held in the recently rediscovered Leonardo Da Vinci *Salvator Mundi* painting. We are the space inside and nothing more. In Leonardo’s thinking, the Christ in the portrait came to bring salvation to the contents of the closed sphere.

While space debris enters our atmosphere to stay in orbit, or spiral down to hit the Earth, nothing leaves the



outer belts of planetary influence because actual nature dictates that it would involve riding through a shower of trapped flying debris into a void of extreme radiation.

The truth is that the “science” is highly contradictory. One solid scientific view argues that apparently true interstellar space is full of gravitational anomalies, worm holes, extreme heat, radiation, gas, and debris, through which little material from planet Earth could survive.

The other side of science proposes that humans can somehow safely put crafts through outer space containing humans and animals, successfully land on celestial bodies, and even return with the evidence.

Somewhere between these two opposing views, we are simply expected to suspend our disbelief.

The Limits of Space Travel

The measurable limit for us to venture into is the so-called Van Allen radiation belt, a zone of energetically charged particles captured and held in place by the pulling power of planet Earth. Earth has two such zones, and the area between them is known as the “safe zone” — into which space vehicles can travel without deadly radiation or terminal physical damage. The two belts shield us from incoming cosmic radiation and most minor interstellar collisions.

Leaving Earth’s gravitational capabilities would involve passing through all the historically accumulated physical debris and radiation contained by Earth’s gravity and held above us like thousands of rising layers in a liquid separation tank.

Artifacts trapped in Earth’s low orbit typically travel at around 1,040 mph (1,674 km/h) and up to geostationary orbit at 6,935 mph (11,600 km/h). Putting a large space vehicle through the flying debris in these layers would be like sending a tin can through a million shotgun blasts every minute! This is nothing revolutionary but a known piece of scientific fact.

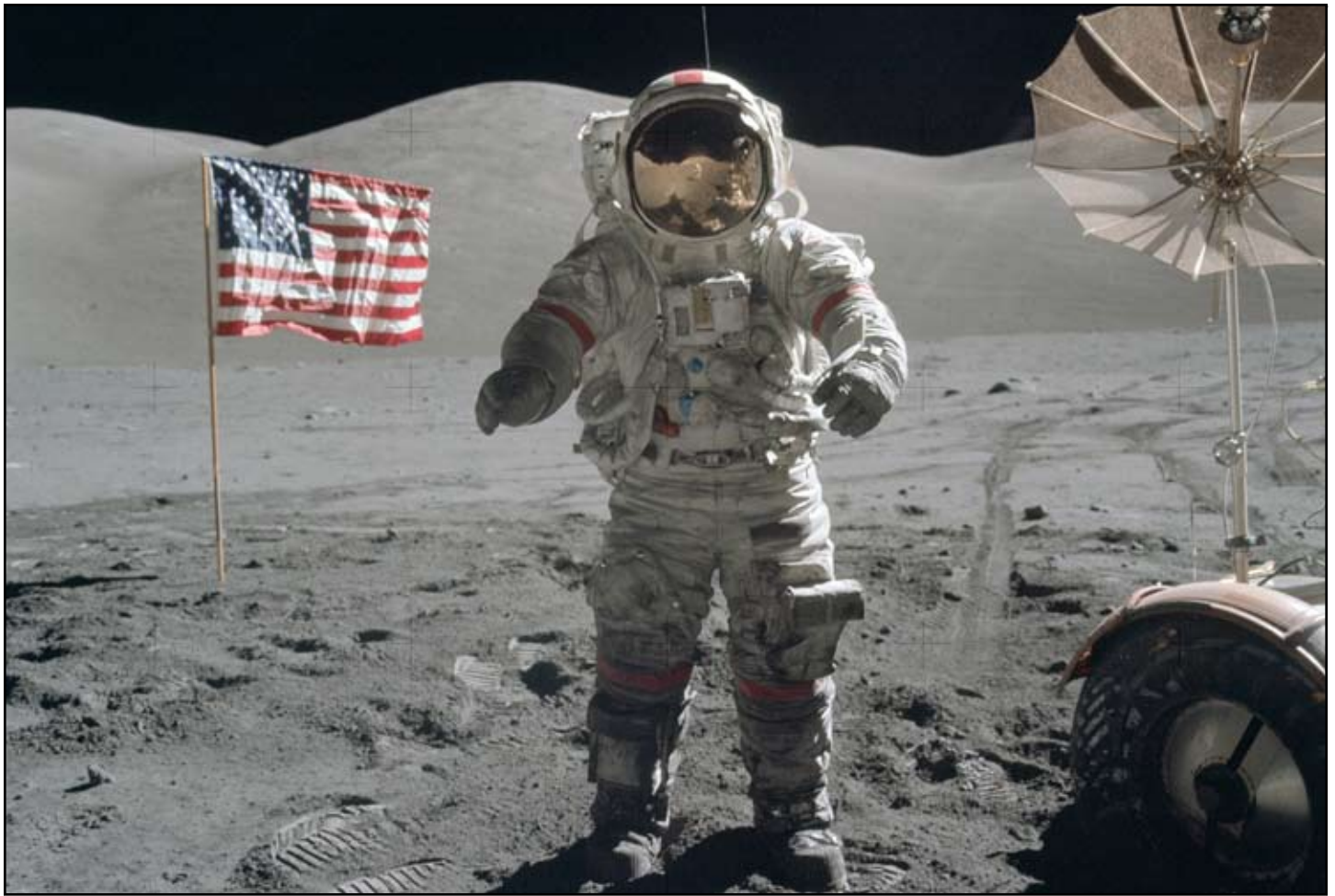
As of October 2019, nearly 20,000 artificial man-made objects were tracked orbiting Earth, including 2,218 operational satellites. Now, this figure is currently thought to have exceeded 46,000 objects. That’s at least an additional 26,000 unnatural obstacles to space travel, and it has been officially theorized by German scientists that even Earth’s higher orbit could become entirely impassable if the risk of collision grows too high. Eventually, we may be limited to orbiting in only the atmosphere below the Van Allen belts.

Satellites, shuttles, space stations, and “moon shots” don’t leave Earth’s atmosphere or gravitational pull, as a huge volume of very well argued scientific and evidential study has shown over the years. From Sputnik to the Angara-A5, at no point have the Russians ever claimed to have gone beyond the outer Van Allen belt, despite having the first satellite, the first human spaceflight, and the first space station.

Has the ‘Evidence’ Been Created?

Sticking strictly and only to the evidence, we have a whole library of images and footage covering all nine American moon shots and six lunar landings, many of which





clearly use the same basic stage set. The photos are frankly impossible with obvious stage lighting, remote source locations often without any chance of being possible for the available astronauts, totally unsuitable film and cameras for the conditions, photo-shop, half-speed footage used to create the illusion of weightlessness, etc. Not one single “moon rock” so far analyzed has proven to be extraterrestrial in origin — most are gray-dyed concrete or similar — and virtually all have now been removed from museum displays.

Then we have the fact that every single image we have from anywhere other than the moon is heavily enhanced or digitally recreated “from data.” Possibly, the best example of this are the various images of the so-called “face on mars.” Evidence points to the fact that no one has ever directly photographed or filmed anything beyond our world except through or inside our atmosphere.

The real clincher is that there is no definitive external proof of source. Moon, Mars, the planets, outer space, at no point do any of these images show anything that can’t be found or created by a film company here on Earth. Nothing about these images is “alien.” Mars could be a wilderness in Bulgaria and the Moon a desert in Mongolia!

Given that we now know of the extent to which the

general public can be made to believe a popular narrative, whether true or false, is it so unlikely that mostly innocent yet profitable fakery should not be used to the advantage of a supercompany or superpower?

As we move further into the 21st century, it is becoming increasingly obvious to most people that NASA is a technology company that specializes in cutting-edge developments and has done so since the Second World War. They are simply an Earth-based technology development company on a vast scale that are world experts in secrecy and public relations.

Given the huge developmental strides that came after World War II ended in 1945, is it so strange that 77 years of secret development (and a few crashes in the desert) would not give rise to everything from Teflon and Graphene to UFOs?

But that’s another story.

We need to focus heavily on sorting out the planet we already have, as we are not going to go “somewhere else” in the universe to live — ever.

This is an expanded article taken from the book “Crystal Skulls & Human Heads” by Mark Olly on Flying Disk Press. ♦



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VAMPIRES OF ENGLAND

BY RICK HALE, PSYCHICAL RESEARCHER

When you think of England and the supernatural, a couple of different things come to mind. Perhaps you think of the apparition of a lonely lady in gray forever wandering the stone corridors of an ancient castle, pining over a love that will never be. Or perhaps you imagine war-weary English soldiers manifesting in a remote field, ready to do battle for king and country.

These are but two examples of the phantoms that haunt the ancient landscape of Britain. However, you can add the undead to that list. Because although the word “vampire” may not appear in the English vocabulary until the 19th century, the history of England is crawling with tales of blood-sucking fiends.

The Revenant of Berwick

Centuries before Bram Stoker wrote of Dracula coming to England and taking up residence in Carfax Abbey, vampires were already haunting the nightmares of those across England. Vampires, or revenants, were already known in the darkest corners of English history.

From what historians have gathered, the earliest known record of a vampire dates to 1196 CE. Historian William of Newburgh wrote in the *History of English Affairs* (aka *Historia rerum Anglicarum*) of a hideous walking corpse terrorizing the god-fearing people of Berwick in Northumbria — a monstrous being that, by the laws of nature, should not exist.

According to William, the nightmare began when a wealthy man unexpectedly died. Not long after his burial, the man was seen by the villagers stalking the shadows of the town and causing the dogs to sound unearthly howls of torment. Fearing this undead revenant would cause a plague, the villagers exhumed the man’s body, dismembered it, and burned it until it was ash.



The deed of saving the town was done. Or, so they thought.

Despite the vile creature being sent to the great unknown, a killer disease broke out. The illness swept through Berwick, leaving horror and death in its wake. Of course, it was believed that the revenant had brought this death upon the town — despite being dealt with.

Note: Several noted historians of vampire lore find it curious that this account sounds very much like ones from Eastern Europe.

Vampire of Croglin Grange

Perhaps my favorite story of blood suckers in Britain allegedly occurred at Croglin Grange in the Cumberland region. I say allegedly, because the historicity of the story has been challenged. The story first appeared in *Peculiar People: The Story of My Life* by author Augustus Hare, and skeptics regard it as nothing more than folklore. However, noted priest, exorcist, and vampirologist Montague Summers, attests to its authenticity.

According to Hare, Amelia Cranswell and her two brothers rented a house in Croglin Grange in 1875. They sought to get away from the city and enjoy the peace of country living. During the daylight hours, the house and surrounding area were exactly what they were looking for. The night-time hours were an altogether different story.

One night as Amelia slept, she was awakened from

her slumber by a strange noise at her window. When her eyes finally focused, she could see what was causing the sound. Standing at her window was a grotesque figure with withered skin and eyes that burned with the fires of Hades, reaching its hand through the window. Amelia, stricken by horror, was helpless as the creature entered her room and sunk its gnarled teeth into her neck.



When Amelia finally found her voice, she let out a shriek. When her brothers burst through the door, one stayed with her and the other chased the creature into a graveyard and lost it. After the harrowing encounter, the siblings decided to take a trip to Switzerland. They hoped the trip would heal their terrified sister.

The night the Cranswells returned, the creature showed

up once again, but this time the brothers were ready. When the creature entered the room, one of the brothers shot the creature in the leg. The vampire let out a scream and fled the house. When the brothers caught up with it, they found it lying in a tomb with a leg wound and fresh blood upon its lips. The brothers set the vampire on fire, thus ending the predator's reign of terror.

Looking back on this horrifying story, skeptics don't believe this was anything supernatural at all. Rather, they believe the vampire was an escaped lunatic who had a history of violently attacking and biting people. Whatever the truth of the vampire's nature may have been, the attacks in Croglin Grange came to an end. ♦

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Feel free to contact me on annomalie@yahoo.com or via www.lostvoicesevpresearch.com.

UFO Encounters in the Midwest

By Cookie Laine

As far as I know, I have never been abducted by aliens or met any extraterrestrials. However, I have seen several unexplainable UFOs. The first event took place when I was sitting on my porch rather late at night.

As I was sitting there fiddling with my cell phone, I happened to look through the porch railing and saw something hovering in front of our barn. To say I was shocked would be putting it mildly. It was a round, dark, silver disc shape that was covered with lots of tiny white lights and a slight dome. It was about 4½ to 5 feet across and made no sound.

I thought about getting my camera to get a shot of it but felt that it could be gone by the time I got back to the porch. As soon as I thought about my camera, the ship tipped upwards toward me and then came back down to the idling position. I could not believe my eyes. It felt like that tipping was letting me know they knew I was there.

Then, the object suddenly took off like greased lightning and totally disappeared. Ironically, I did not feel afraid and had no instinct to go back into my house during all of this activity.

My husband suggested I draw what I saw, as I surely wouldn't remember the incident a couple of years from then. I did draw it up and came across it recently while looking for something else. It did jog my memory and made me want to share what I experienced.

* * * * *

Another sighting took place early in the morning. I used to get up at 4:30 a.m. to take care of my horse before getting ready and leaving for work. It had been snowing considerably. The top layer of snow had been melted



from sunshine and then refrozen. The temperature that morning was below zero.

I went to the barn and began my chores. When walking down to the barn, I noticed a huge, white pulsating light in the woods across the street. I knew it wasn't hunters just from the lighting. No one would be out in the woods at 4:30 a.m. The pulsating made me concerned.

The pulsating light didn't make any sound. When I came out of the barn to my waiting horse, I heard a crunch in the snow on one side of the barn. A minute later, I heard another crunch. My horse pricked his ears toward the sounds, so I knew it was not just me. I stood there and listened to two more crunches through the snow.

I quickly took care of my horse, told him he was on his own, and left, cutting through the pasture to our home. I didn't dare walk along the driveway because I had no

idea what it was walking through the snow. I was spooked, no question about it.

The next day I looked and found several child-size footprints in the snow.

* * * * *

The next incident happened while sitting on the porch late at night. I happened to look toward the foothills, which are in front of the Rocky Mountains. I saw something blood red in color, illuminated, and staying in the same position. It was somewhat square in shape. And it was dripping something red from it. I have never seen anything like it.

Watching the dripping to the ground was a shock. I watched it for about 10 minutes as I began to get spooked. It was gone when I came back later. Someone had mentioned that it could have been “downloading” something to the ground.

Two days later, I spoke with a friend in another part of the state. She saw the same exact thing as I did, except it was white in color.



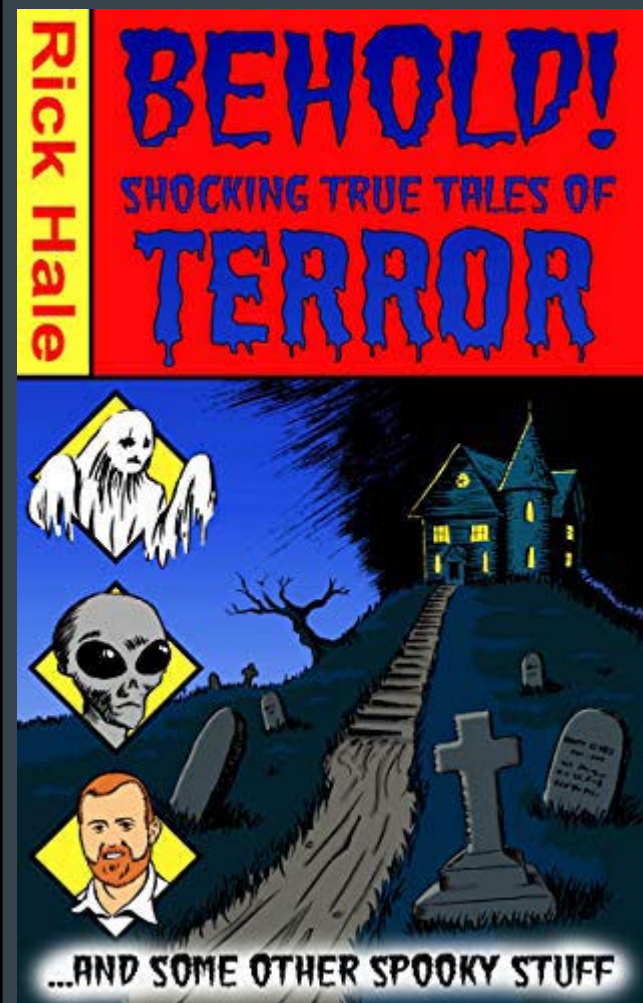
And yet another time when I was on the porch, I had stood up to go inside. Something told me to look up at the sky. The clouds were low with lots of “holes” in their formation. I saw something that was black, but because of the clouds I could only see part of it. It had absolutely no sound.

I thought to myself that it must be a huge ship, as I could see no seams nor bolts in it. It was moving very slowly. I backed up from the porch railing as I became very nervous. This was not a commercial or private airplane.

I waited about five minutes, maybe less. I then walked over to the railing and looked up. I did not see it anymore. I then looked to my right over our house. I saw it again, a small portion, and it was coming back my way. Either it could fly backwards or it could turn on a dime.

I backed up again and waited a good five minutes this time. When I went to the porch railing and looked up and all over the sky, it was gone. ♦

* * * * *



BEHOLD! SHOCKING TRUE TALES OF TERROR

... AND SOME OTHER SPOOKY STUFF

BY RICK HALE

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on Amazon.com

THE RANCH

BY PAUL DALE ROBERTS, HALO PARANORMAL INVESTIGATIONS

In July 2021, HPI was called out to a home in Elk Grove, California. The homeowner, Jeri Smith, reported unusual happenings at the house, including hearing disembodied footsteps and unexplainable knockings, lights turning off and on, and animals getting spooked.

Jeri wanted us to determine if the activity was paranormal. And, if so, she requested a blessing of the house be conducted. (It was confirmed that two people had previously died in the home.)

The Investigation

The home, which was built in the early 1960s, resembled a ranch and was situated on a large property that housed all sorts of animals, including a peacock, chickens, a donkey, two horses, and a dog named Pippi.

While we did not pick up a lot of evidence during the investigation, our team's psychic medium, Deanna, picked up on three entities on the property, including:

1. A dark silhouette of a cowboy in the barn,
2. A dark-haired man standing by a guitar case, and
3. A woman in the bedroom, which might have been residual energy.

Deanna did feel spiritual energy around the house. She also felt faint during the investigation, and at one point she stumbled and fell to her knees. Later on, she again felt very faint and mentioned she felt as if she was going to pass out.

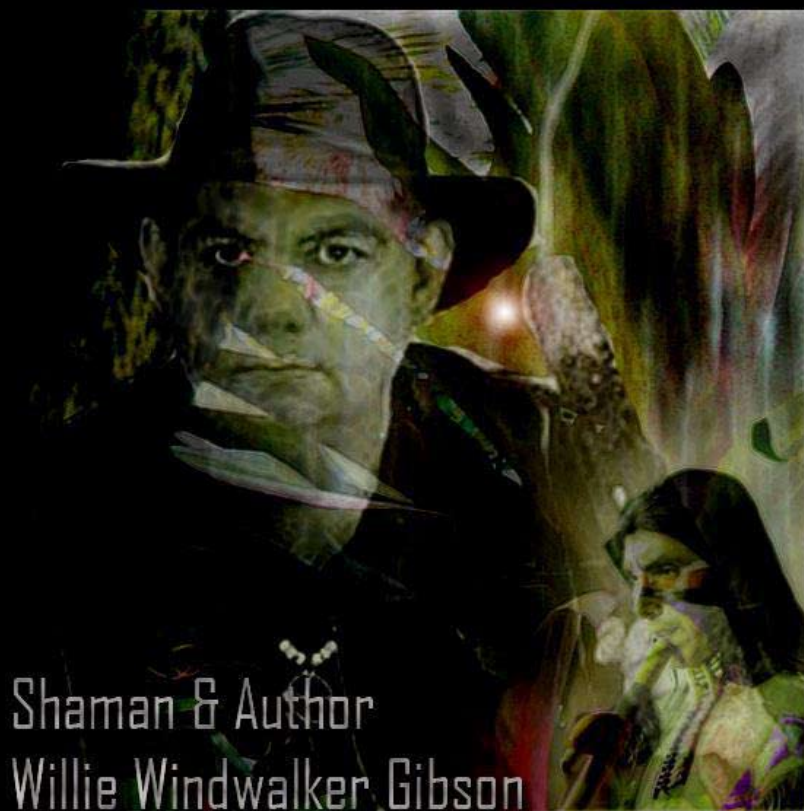
Also, during the investigation, Deanna saw a pigeon fly into the garage. The pigeon is a totem animal or spiritual animal that represents love and peace. Those with this totem are loving and kind, with a good understanding of life and problems that others might be having. Pigeons also represent sacrifice.

The owner of the home we were investigating was a caring person who loves people, so it would make sense that she has a good force watching over her house.

At the end of the investigation, I conducted a Roman Catholic house blessing with holy water. ♦



The homeowner of this Elk Grove, California, house reported strange events occurring on the property.



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11 Books That Changed My Life

By Karen Frazier, AuthorKarenFrazier.com

I am an avid reader. I'll read just about anything. But some books have had a profound impact on my life and world view, and I'd like to share them with you. I highly recommend each of them.

1. 'Illusions: The Adventures of a Reluctant Messiah' by Richard Bach

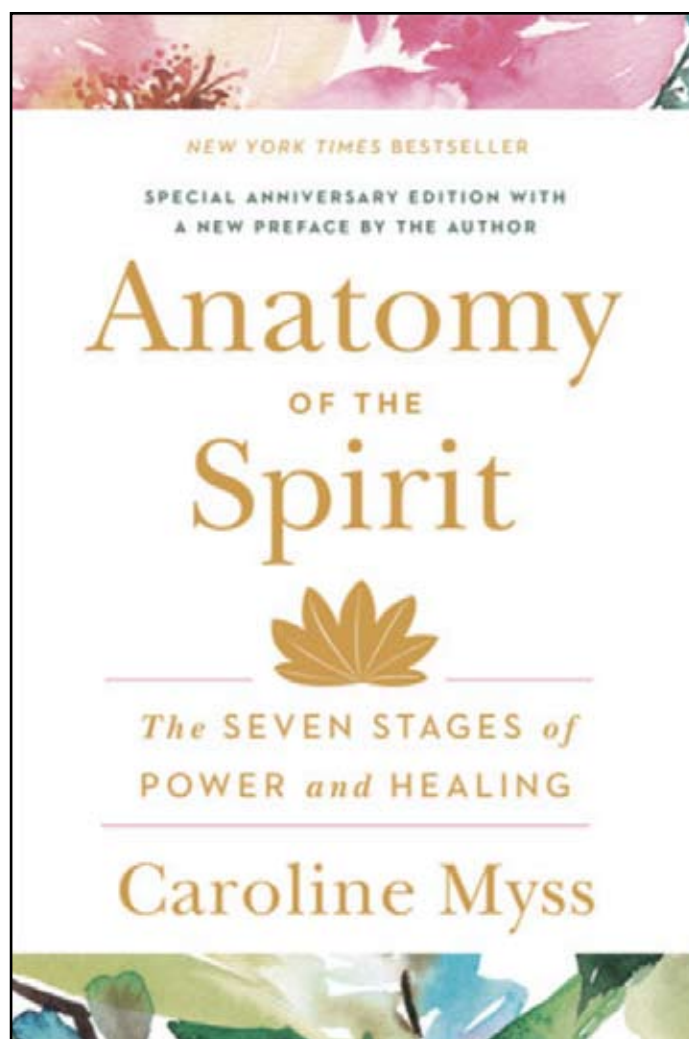
I first read *Illusions* when I was a teen. I attended church as a child; my family was fairly religious, and the stories I heard in church never made sense to me. So when I came across a copy of this book, it was like a balm for my soul. Finally, somebody wrote something about Spirit that somehow felt right.

I've read this book dozens of times over the years. It's the tale of Donald Shimodo, an everyday messiah who gives up on the job and decides to teach it to someone else. There is much wisdom in this beautiful book, and every time I re-read it, I find something new.

2. 'I Need Your Love — Is That True?' by Byron Katie

I recommend Byron Katie books to people a lot. She teaches about non-attachment and how to set aside the stories you tell yourself through a process of self-questioning she calls inquiry. You'll learn the process and see it in action as Katie walks you through examples from her own work.

This book fundamentally changed how I understood my own judgments about self and others. I have read it multiple times and still use the process of inquiry regularly when I'm struggling with a relationship or when I find myself fighting what is. I also highly



"Building on wisdom from Hindu, Christian, and Kabbalah traditions, this comprehensive guide to energy healing reveals the hidden stresses, beliefs, and attitudes that cause illness."

recommend *Loving What Is* by Byron Katie, which is in the same vein. I've given copies of both of these books to many, many people.

3. 'Radical Forgiveness' by Colin Tipping

I suspect we can all use a little help with forgiveness — both of self and others. In *Radical Forgiveness*, Colin Tipping explains why forgiveness is so important for peace and offers a five-step process for forgiving anyone, including yourself.

Forgiveness of anyone is ultimately an act of self-love and self-care, as holding on to anger only hurts the person who is angry. If you struggle with forgiveness in your life, this book can help.

4. 'Refuse to Choose' by Barbara Sher

This is another book I've gifted to a lot of people. In *Refuse to Choose*, Barbara Sher identifies a group of people with a personality type she calls "scanners." Scanners are people who jump from interest to interest ... everything interests them.

People with scanner personalities (me!) often have trouble focusing in on one thing, and thus often either experience a ton of FOMO or have trouble settling on and finding their path in life because it's hard for them to find their "one thing."

Sher offers strategies and points out that there's nothing wrong with being that way, nor do you have to choose that one thing. She also offers strategies for living a purpose-filled life if you do have a scanner personality.

5. 'Anatomy of the Spirit' by Caroline Myss

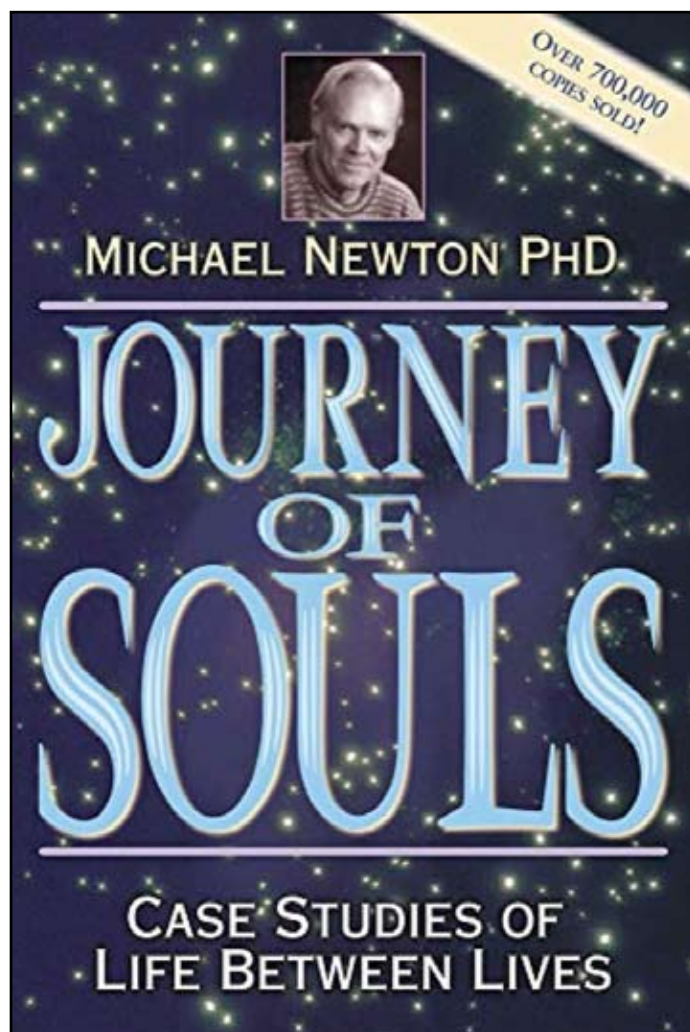
This was my introduction to medical intuition, energy healing, and the chakra system. I read it many years ago and return to it again and again.

In the book, Myss describes the energetic connection between body, mind, and spirit and offers a framework for identifying the roots of dis-ease in the body, as well as providing insights into how to begin to heal by doing deep personal work to create harmony and balance in your life.

6. 'Women Who Run With the Wolves' by Clarissa Pinkola Estes

This powerful book is a must-read for every woman, person who identifies as female, or people who love a woman. So basically everyone.

It's a deep dive into the collective feminine sub-



"Learn the latest details and most recent groundbreaking discoveries that reveal, for the first time, the mystery of life in the spirit world after death on Earth — proof that our consciousness survives."

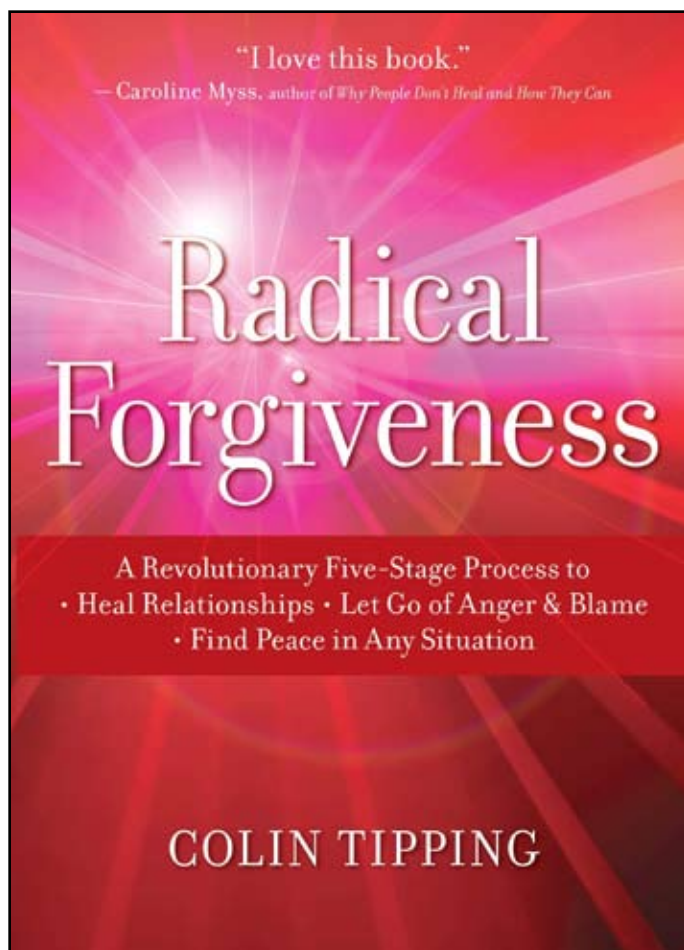
conscious. While it has been years since I read it, the book has stuck with me. It is a deeply powerful and empowering book that explores the feminine psyche and encourages women to be the bold, daring, profoundly powerful creatures we were born to be.

7. 'Death by Food Pyramid' by Denise Minger

I actually read a lot about health and nutrition, how nutritional philosophy was formed, and the scientific studies that show our current food recommendations may not be all they are cracked up to be.

In this book, journalist Denise Minger explores the food pyramid, how it came to be, and where it goes wrong. It's an engaging and fascinating read that can help inform your food choices so you can live





**"Is there a divine purpose behind everything that happens?
If you're willing to embrace that possibility, every aspect
of your life can change."**

a healthier life. She also explains the current health crisis in the Western world and why, when we eat according to food pyramid recommendations, cases of obesity and type 2 diabetes soar.

8. 'Journey of Souls' by Michael Newton, PhD

Michael Newton (retired) was a practicing therapist who used regression hypnotherapy with his clients to help them work through trauma. One day in a hypnotherapy session with a client, that person suddenly slipped into a past life, and then into a life between lives. This was the start of Newton's life between lives (LBL) hypnotherapy work.

In *Journey of Souls* (and his follow up book, *Destiny of Souls*), Newton offers case studies from his thousands of LBL sessions to paint a portrait of who we are as souls, why we embody, and what we do when we aren't in human bodies.

9. 'Jesus for the Non-Religious' by John Shelby Spong

Bishop John Shelby Spong explores the historical life of Jesus in this powerful book. In it, he lays bare the many myths about Jesus, how they came to be, and where the *Bible* and traditional Christian teachings veer away from the actual man who later became known as Jesus Christ. In doing so, Spong argues that the man who walked the Earth, Jeshua, wasn't born to greatness, but rather became great through acts of compassion throughout his life.

I was raised in the church and always felt like there was something wrong with me because I didn't believe what everyone else seemed to believe so freely. Because of my early life in the church, for much of my adulthood I believed that faith was the primary struggle of my life. Bishop Spong's book about the historical life of Jesus helped me come to terms with my departure from the church and its beliefs.

If you've struggled similarly, I recommend this book. Through Spong's work, I have come to admire the man around whose life and acts of compassion the church of my childhood was founded on.

10. 'Mistakes Were Made (But Not By Me)' by Carol Tarvis & Elliot Aronson

This book will take you on a journey into the human psychic. In *Mistakes Were Made*, the authors explain in clear language why humans can justify to themselves even their worst choices and behaviors in an attempt to eliminate the cognitive dissonance that arises when we do something that goes against the belief, "I'm a good person."

We all do it. So, being aware that we do and why is important if we wish to change behaviors we don't like. The book is a fascinating read and can help you better understand yourself and others.

11. 'Good Calories, Bad Calories' by Gary Taubes

Gary Taubes, a medical journalist, has done extensive research into nutrition science. In this book, he explains how certain foods trigger insulin, a metabolic hormone that prompts fat storage.

Good Calories, Bad Calories completely changed the way I think about food. It also gave me clarity about my food choices, helping me to understand when I'm eating something that supports my health and when I'm not. That doesn't mean I make perfect food choices, but when I choose certain foods, I know what I'm in for and how my body will respond. ♦

A tale of a young lady named Rae,
who has the unique ability to see between
worlds, and interact with the 'imaginary'...

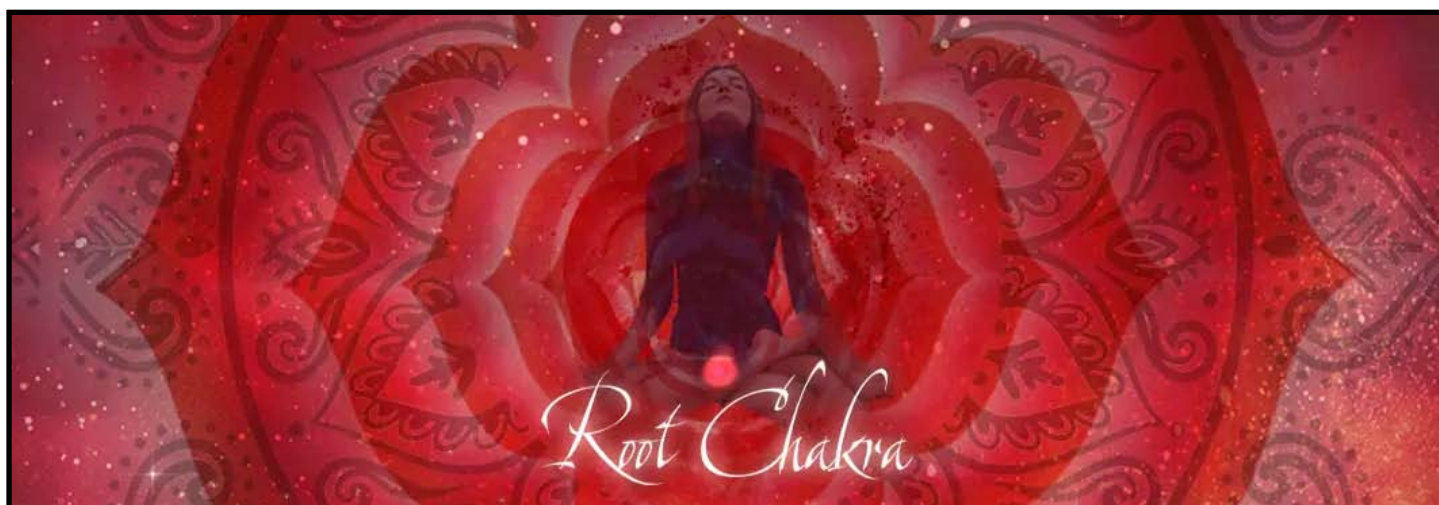


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4 WAYS TO HEAL YOUR ROOT CHAKRA

TO FEEL GROUNDED, SAFE, AND STABLE

By Dr. Athena Perrakis, Sage Goddess



Safety, security, and stability. As human beings, these are things that we instinctively desire — things that are essential to our well-being and happiness. But what do these things look like to you? Is it food on the table or a roof over your head?

Though we all have essential needs that need to be met, achieving a sense of centeredness and belonging isn't always so simple. Everything could look good on the surface: You could have your dream house, the job you've always wanted, and all of the material comforts anyone could ever desire — and still, there may be something inside of you that feels as if you're walking on shaky ground. That's because security isn't just a physical experience — it's deeply rooted in the spiritual. That's where the Root Chakra comes in.

Anyone who knows me knows I love working with chakras. I've studied the chakra system for years, and what I've learned is that almost all feelings of dis-ease can be traced to a particular chakra in need of alignment. Your Root Chakra is your center of stability and connection to the physical world. It's located at the base of your tailbone and, along with the Earth Star Chakra, serves as

the foundation of your energy. If you ever feel anxious, nervous, or dizzy — almost as if you have vertigo — it can be a sign that this energy center is out of alignment.

Feeling ungrounded is one of the main challenges that energy workers and empaths face, especially for those who work often with higher dimensions. And yet, staying grounded is a critical part of the work we do. Think of your energy as a house: Without a stable foundation, the entirety of it will be affected. Activating and healing your Root Chakra is the key to feeling safe, supported, and seen — no matter what's happening around you. It's also the key to manifesting visions that are stable and long-lasting.

If your Root Chakra is in need of some attention, here are four easy ways to open it and bring it into balance.

1. Get Into Nature

When was the last time you connected with Gaia? If you're like me and find yourself perpetually trying to strike a healthy balance between work, self-care, family, and friends, it's easy to forget to tend to your relationship with Mother Earth.

Take time regularly to go outside and get grounded, in whatever way feels right for you. It could be as simple as a walk through the park or a few minutes spent meditating or doing yoga in the grass. You'll be surprised at how much more calm and centered you feel after spending a few moments outdoors.

2. Bring Earth Into Your Home

For the times when you can't be outside, you can bring Mother Earth indoors. When decorating your bedroom, meditation space, or any other area of your home, set the intention to ground and center surrounding vibrations.

You can do this with plants, gemstones, or any other spiritual tools that help you feel protected and stable. Take your spiritual tools a step further by building a Root Chakra altar, filled with things that symbolize your connection to the Earth.

3. Work With Healing Gems

There are so many incredible Root Chakra-opening gems that you can work with. Some of my favorites are black tourmaline, jet, onyx, red jasper, and red aventurine.

You can incorporate these stones into meditation or

healing work, build a Root Chakra crystal grid, or simply place them on your altar to stabilize the energy of your space. I also highly recommend wearing stones as crystal jewelry so you can harness their healing magic wherever you go.

4. Recite Grounding Affirmations

I love working with affirmations — it's such a quick way to shift your vibration. Take some time to write down and memorize two or three personal grounding affirmations you can return to whenever you need to center and ground your energy.

If you need some inspiration, here's one to get you started: "I am safe in my body and in this life. With reverence and gratitude, I accept and use Earth's resources. I honor my physical form in equal proportion to my Spirit."

In Closing

Just as its name suggests, the Root Chakra is the root of all that you are. By tending to this energy center, you give yourself the nourishment and stability you need to grow and thrive.

No matter what challenges you're facing, remember that home is within you — and feelings of safety, security, and belonging are always there for you to access. ♦

For the times when you can't be outside, bring Mother Earth indoors.



Chuck Gotski
The Innervoicehealer
Healing the True Connection from Within

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THE INVISIBLE WATCHERS

By Willie Windwalker Gibson

I have been writing stories for years about my contacts with aliens. I was a loner and I would often play alone. I was a kid who was fat, had a gimpy foot, and on top of that I saw ghosts. So, my siblings would go play with the neighbor kids, and I was left alone a lot.

At the time of my first contact, I didn't know what happened to me. I was 10 years old and was playing by myself in my back yard. I looked up and noticed a star. I thought that was weird because it was about 4 p.m. in the afternoon.

As I watched this star, it got bigger and bigger until it was over my head. It was now a big silver round thing with blinking colored lights under it. There was a flash, and then it went dark.

The next thing I remember was going into my house to find out that my mom and dad were mad. They had been looking for me for hours. I looked at the kitchen clock, and it read 9 p.m. I was sent to bed without supper. I didn't know what had happened. But, I could hear a voice say, "It's OK, Willie."

The years passed and I had many experiences where I had missing time. I would visit my aunt in the country, go for a walk in the woods, and be gone for hours — always returning not knowing where I have been. My aunt would ask me what I had done while I was gone, and I would say I was just exploring the woods.

One time when I was at my aunt's, I went for a walk in the woods with a friend from next door. We walked to a meadow, where we witnessed a round silver disk sitting on the ground. We walked to the disk, and when we got close, a door opened on the side of it. The next thing I remember was waking up on the ground with my friend next to me.

I asked my friend if she was OK, and she said yes and that we must have fallen asleep. I remembered the disk, but she seemed not to, so I didn't say anything to her about it.

As I grew up, I didn't tell anyone about the missing time and the disks.

In 1988, I met Schmon, and we got married ... I told her about what happened to me as a child. I was surprised



to find out that as a child she also had similar experiences. She told me that when she was a child, she was at a drive-in theater with her brother and his wife. She was sitting in a chair outside the car when she looked up and saw three disks flying over her head. They seemed to want her to see them. She said no one else saw them.

Schmon and I would experience other weird things, including lost time, when we were driving together, as well as a sense of being watched. I even caught blue green creatures in our bedroom.

One time when we were in the car driving downtown, in the middle of the day, a huge disk appeared in the clouds in front of us. I asked Schmon if she also saw the disk, and she said yes. It was there for only a few seconds.

I felt that whoever they were, they wanted to say, "We are watching you."

I know we are not the only ones they are watching, and I believe they have technology to cloak themselves and just observe us. They are in the clouds watching. Why? All we can do is wait until the answer reveals itself. ♦

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